

School of Modern Languages

B.Sc./M.A. Honours

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

B.Sc./M.A. Honours with Integrated Year Abroad

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 (H) levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

Other Information: In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

The Honours syllabus is undergoing a major change commencing in 2002-03 and Programme requirements listed below are those for students entering the first year of the Honours Programme in 2002-03 or subsequently. Students entering the Second Year of the Honours programme in 2002-03 should refer to School Handbooks and consult Honours Advisers for the requirements of their honours programme.

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French)</p>	<p>Single Honours French:</p> <p>Level 1: 40 credits to comprise passes in FR1001, FR1002. Candidates must achieve a pass in the language element of the modular examinations.</p> <p>Level 2: 60 credits to comprise a pass in FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032. Candidates will be required to achieve a pass in the language element of modular examinations.</p> <p>(M.A. Honours) Level 3: At least 60 credits, to include FR3001 and FR3002, and other credits sufficient to meet the total credit requirement, to be chosen from FR3003, FR3013-FR3071, FR3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (FR3101) will be recorded on the transcript but not included in the classification of the degree. At least 60 credits, to include FR3001 and FR 3002, and other credits sufficient to meet the total credit requirement, to be chosen from FR3003, FR3013-FR3071, FR3103.</p> <p>Level 4: At least 90 credits to include FR4105 and FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of 240 credits, or of 210 credits in French where dip-down or dip-across modules have been taken.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>French and Ancient History, Arabic, Art History, Biblical Studies, Classics, Economics, English, Geography, Hebrew, International Relations, Latin, Management, Mediaeval History, Modern History, Philosophy, Psychology, Social Anthropology, Theological Studies.</p>	<p>French element of Joint Honours M.A. Degrees: Level 1: 40 credits to comprise passes in FR1001, FR1002. Candidates must achieve a pass in the language element of the modular examinations.</p> <p>Level 2: For all programmes except French and Classics, 60 credits to comprise a pass in FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032. Candidates will be required to achieve a pass in the language element of modular examinations.</p> <p>For French and Classics, 40 credits to comprise a pass in FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022. Candidates will be required to achieve a pass in the language element of modular examinations.</p> <p>(M.A. Honours) Level 3: 15 credits from FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3003, FR3013-FR3071, FR3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (FR3101) will be recorded on the transcript but not included in the classification of the degree. FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3003, FR3013-FR3071, FR3103.</p> <p>Level 4: 30 credits from FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of 120 credits in French.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year abroad): - Note only Level 3 is different in the two programmes.</p> <p>French with Linguistics</p>	<p>French with Linguistics Degree: Level 1: 80 credits to comprise passes in FR1001, FR1002, LI1001 and LI1002. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>Level 2: 100 credits to comprise a pass in FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032; LI2001 and a pass at 11 or better in LI2002. Candidates will be required to achieve a pass in the language element of modular examinations in French.</p> <p>(M.A. Honours) Level 3: In French 30 credits, to comprise FR3001, FR3002 and other credits sufficient to meet the total credit requirement, to be chosen from FR3003, FR3013-FR3071, FR3103. In Linguistics LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to FR3053, FR3058, ML3006, ML3009 not being taken for the French part of the degree), and, optionally, LI3002. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, LI3977-LI3978 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (FR3101) will be recorded on the transcript but not included in the classification of the degree. In French FR3001, FR3002 and other credits sufficient to meet the total credit requirement, to be chosen from FR3003, FR3013-FR3071, FR3103. In Linguistics LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to FR3053, FR3058, ML3006, ML3009 not being taken for the French part of the degree), and, optionally, LI3002.</p> <p>Level 4: In French, FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Level 3 and Level 4 of 180 credits. In Linguistics, at least 30 credits from LI4001, LI4002 and LI4098 such as to give a combined total at Levels 3 and 4 of 60 credits in Linguistics.</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): (B.Sc. Honours – with Integrated Year Abroad) - Note only Level 3 is different in the two programmes.</p> <p>Biology, Chemistry, Computer Science, Economics, Geography, Geoscience, Internet Computing, Management, Mathematics, Physics, Psychology, or Statistics with French.</p>	<p>French Minor Element of B.Sc. Degrees: Level 1: 40 credits to comprise FR1011 or equivalent, FR1012, or, for suitably qualified students, 20 credits (FR1012)</p> <p>Level 2: 40 credits to comprise FR2015, and a pass at 11 or better in FR2016.</p> <p>(B.Sc. Honours) Level 3: 30 credits from either (a) FR3805, FR3806, or (b) for those spending a semester of the first year of the Honours programme abroad on a work placement FR3805, FR3806, FR3809, or (c) for those spending a semester of the first year of the Honours programme abroad on a recognised Exchange Scheme FR3805, FR3806, FR3977, FR3978.</p> <p>(B.Sc. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. 30 credits from either (a) FR3805, FR3806, or (b) for those spending a semester of the first year of the Honours programme abroad on a work placement FR3805, FR3806, FR3809, or (c) for those spending a semester of the first year of the Honours programme abroad on a recognised Exchange Scheme FR3805, FR3806, FR3977, FR3978.</p> <p>Level 4: 30 credits to comprise FR4807, FR4808. Those spending a semester of the second year of the Honours Programme abroad on a work placement or recognised Exchange Scheme, may substitute FR3809 for either FR4807 or FR4808.</p>
<p>(M.Chem. Honours): Chemistry with French (MChem Honours)</p>	<p>French Minor Element of M.Chem. Degree: Level 1: 40 credits to comprise FR1011 or equivalent, FR1012 or, for suitably qualified students, 20 credits (FR1012)</p> <p>Level 2: 40 credits to comprise passes at 11 or better in each of FR2015 and FR2016.</p> <p>Level 3: 30 credits, to comprise FR3805, FR3806.</p> <p>Level 4: During the work placement year, data shall be collected and a plan written in French for FR5810. On return to St Andrews, 30 credits comprising FR4807, FR4808.</p> <p>Level 5: 30 credits to comprise FR5810.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (German)</p>	<p>Single Honours German: Level 1: 40 credits in First Level German modules.</p> <p>Level 2: 60 credits comprising either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010. In GM2002 and GM2010 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: At least 120 credits, to comprise GM3005 and GM3006, and other credits sufficient to meet the total credit requirement to be chosen from GM3020-GM3069. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (GM3101) will be recorded on the transcript but not included in the classification of the degree. At least 120 credits, to include GM3005 and GM3006, and other credits sufficient to meet the total credit requirement to be chosen from GM3020-GM3069.</p> <p>Level 4: At least 90 credits of 4000-level modules to comprise GM4007, GM4008, GM4010, GM4014 and GM4099 such as to give a combined total at Level 3 and Level 4 of 240 credits, or of 210 credits in German where dip-down or dip-across modules have been taken.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>German and Ancient History, Arabic, Art History, Biblical Studies~,Economics, English, International Relations, Latin~,Management, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Psychology, Theological Studies.</p> <p>~Timetable clash exists therefore combination subject to arrangement by both Schools.</p>	<p>German Element of Joint M.A. Degrees: Level 1: 40 credits in First Level modules in German.</p> <p>Level 2: 60 credits consisting of either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010. In GM2002 and GM2010 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: 75 credits, to comprise GM3005, GM3006, and 45 credits to be chosen from GM3020-GM3069. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. 75 credits, to comprise GM3005, GM3006, and 45 credits to be chosen from GM3020-GM3069.</p> <p>Level 4: 45 credits, to comprise GM4007 or GM4008, GM4014 and GM4098.</p>
<p>M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>German with Linguistics</p>	<p>German with Linguistics: Level 1: 80 credits to comprise 40 credits in First Level modules in German, and LI1001 and LI1002.</p> <p>Level 2: 80 credits to comprise either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; LI2001 and a pass at 11 or better in LI2002. In GM2002 and GM2010 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In German, at least 90 credits to include GM3005 and GM3006, and 60 further credits sufficient to meet the total credit requirement, to be chosen from GM3020-3069. In Linguistics, LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to GM3022, GM3023, ML3006 not being taken for the German part of the degree), and, optionally, LI3002. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980, LI3977-LI3978 as appropriate, but must take 15 credits from GM3020-GM3069 on returning.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 90 credits to include GM3005, GM3006, and 60 credits sufficient to meet the total credit requirement to be chosen from GM3020-GM3069. In Linguistics, at least LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to GM3022, GM3023, ML3006 not being taken for the German part of the degree), and, optionally, LI3002.</p> <p>Level 4: In German, 90 credits of 4000-level modules, to comprise GM4007, GM4008, GM4010, GM4014 and GM4099. For students spending the first year of the Honours programme abroad on a recognised Exchange scheme, 75 credits in German including GM4014, GM4099 and at least 30 credits from GM4007-GM4010. In Linguistics, at least 30 credits from LI4001, LI4002, LI4098 such as to give a combined total at levels 3 and 4 of 60 credits in Linguistics.</p>

Degree Programmes	Programme Requirements at:
<p>(B.Sc. Honours): (B.Sc. Honours – with Integrated Year Abroad) - Note only Level 3 is different in the two programmes.</p> <p>Biology, Chemistry, Computer Science, Internet Computing, Mathematics, or Statistics with German.</p>	<p>German Minor Element of B.Sc. Degrees: Level 1: 40 credits in First Level modules in German.</p> <p>Level 2: 30 credits to comprise a pass at 11 or better in GM2006.</p> <p>(B.Sc. Honours) Level 3: 30 credits to comprise GM3005 and GM3006. For students spending part of the Honours Programme abroad on a recognised Exchange Scheme, either GM3005 or GM3006.</p> <p>(B.Sc. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. GM3005 and GM3006.</p> <p>Level 4: At least 30 credits, to include GM4014 and 15 further credits from GM4007-GM4008. For students who have spent part of the Honours Programme abroad on a recognised Exchange Scheme, GM4014, GM4801 and 15 credits from GM4007-GM4008.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Italian and Ancient History, Arabic, Art History, Classical Studies, Classics, Economics, English, Geography, Greek, International Relations, Latin, Management, Mediaeval History, Middle East Studies, Modern History, Philosophy, Scottish History, Social Anthropology.</p>	<p>Italian element of Joint M.A. Degrees: Level 1: At least 20 credits in First Level modules in Italian.</p> <p>Level 2: IT2001 and a pass at 11 or better in IT2002. Candidates will be required to achieve a pass in the language element of modular examinations.</p> <p>(M.A. Honours) Level 3: At least 60 credits, to include IT3001, IT3002 and at least 30 credits from IT3012-IT3022, IT3103. Students spending the first year of the Honours programme abroad on a recognised Exchange scheme will be advised into alternative modules from IT3971-IT3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (IT3101) will be recorded on the transcript but not included in the classification of the degree. At least 60 credits, to include IT3001, IT3002 and at least 30 credits from IT3012-IT3022, IT3103.</p> <p>Level 4: At least 45 credits, to include IT4003, IT4004 and at least 15 credits from IT4005, IT4012, IT4098, IT4099, such as to give a combined total at levels 3 and 4 of 120 credits in Italian.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes. .</p> <p>Ancient History, Classical Studies, Computer Science, English, Greek, Psychology, Social Anthropology with Linguistics</p> <p>(B.Sc. Honours) Internet Computing with Linguistics</p>	<p>Linguistics Minor Element of M.A. Degrees: Level 1: 40 credits to comprise either LI1001 and LI1002, or 40 credits of other 1000-level modules with the approval of the Head of the School of Modern Languages.</p> <p>Level 2: 40 credits to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>(M.A. Honours) Level 3: 15 or 30 credits, to comprise LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RO3015, RU3107, SP3011) and optionally LI3002.</p> <p>Level 4: 30 credits or 45 credits, as required to total 60 credits from levels 3 and 4 combined, and chosen from LI4001-LI4003.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (Russian)</p>	<p>Single Honours Russian: Level 1: At least 40 credits in First Level modules in Russian.</p> <p>Level 2: 60 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>(M.A. Honours) Level 3: At least 105 credits, to include RU3001, RU3002, at least 30 credits from RU3015 and RU3107, 15 credits from RU3021-RU3030 and 30 credits from RU3015-RU3042. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU3001, RU3102, 15 credits from RU3015 and RU3107 and 15 credits from RU3021-RU3030.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (RU3101) will be recorded on the transcript but not included in the classification of the degree. At least 105 credits, to include RU3005, RU3110, at least 15 credits from RU3015 and RU3107, 30 credits from RU3021-RU3030, and 30 credits from RU3015-RU3042.</p> <p>Level 4: At least 90 credits, to include RU4101, RU4104, RU4199 and at least 30 credits from RU4106, RU4108 and RU4150, such as will give a combined total at levels 3 and 4 of 240 credits, or 210 credits in Russian where dip-down or dip-across modules have been taken.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note – Levels 3 and 4 differ in these Programmes.</p> <p>Russian and Art History, Economics, English*, Hebrew, International Relations, Latin, Management~,Mediaeval History, Middle East Studies, Modern History, Philosophy, Social Anthropology.</p> <p>~Timetable clash exists, therefore combination subject to arrangement by both Schools. , * Timetable clash means that 2000 level English must be taken in the first year to do this combination.</p>	<p>Russian element of Joint Honours Degrees: Level 1: At least 40 credits in First Level modules in Russian.</p> <p>Level 2: 60 credits to comprise RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>(M.A. Honours) Level 3: At least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (RU3101) will be recorded on the transcript but not included in the classification of the degree. At least 60 credits, to include RU3005, RU3110, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030.</p> <p>Level 4: At least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4150, RU4108 and RU4198, such as to give a combined total at levels 3 and 4 of 120 credits in Russian. For those who have spent one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 45 credits, to include RU4101, RU4104 and 15 credits from RU4106, RU4150, RU4108 and RU4198.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 4: At least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4150, RU4108 and RU4198, such as to give a combined total at levels 3 and 4 of 120 credits in Russian.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Russian with Geography</p>	<p>Russian element of Major Degree: Level 1: At least 40 credits in First Level modules in Russian.</p> <p>Level 2: 60 credits to comprise RU2003 and a pass at 11 or better in RU2004.</p> <p>(M.A. Honours) Level 3: At least 75 credits, to include RU3001, RU3002, either RU3015 or RU3107, 15 credits from RU3021-RU3030 and 15 credits from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits, to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (RU3101) will be recorded on the transcript but not included in the classification of the degree. At least 75 credits, to include RU3005, RU3110, either RU3015 or RU3107, 15 credits from RU3021-RU3030 and 15 credits from RU3015-RU3107.</p> <p>Level 4: At least 60 credits to include RU4101, RU4104, RU4199, such as to give a combined total at levels 3 and 4 of 150 credits in Russian.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Russian with Linguistics</p>	<p>Russian with Linguistics degree: Level 1: At least 80 credits to comprise at least 40 credits in First Level modules in Russian and LI1001, LI1002.</p> <p>Level 2: 100 credits to comprise RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006; LI2001 and a pass at 11 or better in LI2002.</p> <p>(M.A. Honours) Level 3: In Russian, 90 credits, to include RU3001, RU3002, either RU3105 or RU3107, 15 credits from RU3021-RU3030 and 30 credits from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, RU 3001, RU3102 and a further 15 credits from RU3015-RU3107. In Linguistics, LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to RU3015, RU3107, ML3006 not being taken for the Russian part of the degree) and, optionally, LI3002.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (RU3101) will be recorded on the transcript but not included in the classification of the degree. In Russian, 90 credits to include RU3005, RU3110, either RU3105 or RU3107, 15 credits from RU3021-3030 and 30 credits from RU3015-RU3107. In Linguistics, LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to RU3015, RU3017, ML3006 not being taken for the Russian part of the degree) and, optionally, LI3002.</p> <p>Level 4: In Russian, 90 credits of 4000-level modules, to comprise RU4101, RU4104, RU4199 and 30 credits from RU4106, RU4108, RU4150. In Linguistics, at least 30 credits from LI4001, LI4002, LI4098 such as to total 60 credits from levels 3 and 4 combined.</p>
<p>(B.Sc. Honours or M.A. Honours): Economics with Russian (N.B. This programme is not available With Integrated Year Abroad)</p>	<p>Russian minor element of M.A. or B.Sc. Degree: Level 1: At least 40 credits in First Level modules in Russian.</p> <p>Level 2: 60 credits to comprise RU2001 or RU2003 and a pass at 11 or better in RU2002 or RU2004.</p> <p>Level 3: At least 30 credits, to include RU3001 and a further 15 credits from RU3015-RU3107.</p> <p>Level 4: At least 15 credits, to include RU4101, such as to give a combined total at 3000 and 4000 level of 60 credits in Russian.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (Spanish)</p>	<p>Single Honours Spanish: Level 1: 40 credits in First Level modules in Spanish.</p> <p>Level 2: 60 credits to comprise SP2001 or SP2005, and a pass at 11 or better in SP2002.</p> <p>(M.A. Honours) Level 3: At least 60 credits, to include SP3201 and SP3202, and other credits sufficient to meet the total credit requirement, to be chosen from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules chosen from SP3102, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (SP3101) will be recorded on the transcript but not included in the classification of the degree. At least 60 credits, to include SP3201 and SP3202, and other credits sufficient to meet the total credit requirement, to be chosen from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: At least 90 credits of 4000-level modules to include either SP4203 or SP4103, SP4204, either SP4098 or SP4099 and such other credits chosen from SP4006 -SP4012 as will give a combined total at 3000 and 4000 level of 240 credits, or of 210 credits in Spanish where dip-down or dip-across modules have been taken.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Spanish and Ancient History, Arabic, Art History, Economics, English, Geography, Greek, International Relations, Latin, Management, Mathematics, Mediaeval History, Middle East Studies, Modern History~, Philosophy, Scottish History, Social Anthropology~, Theological Studies. ~Timetable clash exists, therefore combination subject to arrangement by both Schools.</p>	<p>Spanish element of Joint Honours Degrees: Level 1: 40 credits in First Level modules in Spanish.</p> <p>Level 2: 60 credits to comprise SP2001 or SP2005, and a pass at 11 or better in SP2002.</p> <p>(M.A. Honours) Level 3: At least 60 credits, to comprise SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (SP3101) will be recorded on the transcript but not included in the classification of the degree. At least 60 credits, to comprise SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: At least 45 credits, to include SP4203 and SP4204, save that one of these modules may be replaced by the corresponding SP4003, SP4103 or SP4004; and such other credits chosen from SP4006-SP4012, SP4098, SP4099 as will give a combined total at 3000 and 4000 level of 120 credits in Spanish.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Spanish with Geography</p>	<p>Spanish element of Major Degree: Level 1: 40 credits in First Level modules in Spanish.</p> <p>Level 2: 60 credits to comprise SP2001 or SP2005, and a pass at 11 or better in SP2002.</p> <p>(M.A. Honours) Level 3: In Spanish, at least 60 credits to comprise SP3201 and SP3202, and other credits sufficient to meet the total credit requirement to be chosen from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (SP3101) will be recorded on the transcript but not included in the classification of the degree. In Spanish, at least SP3201 and SP3202, and other credits sufficient to meet the total credit requirement, to be chosen from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In Spanish, at least 60 credits of 4000-level modules to include SP4203 or SP4103, SP4204, and at least one of SP4006-SP4012, SP4098, SP4099. Such other credits to be chosen from SP4006-SP4012 as will give a combined total at 3000 and 4000 level of 150 credits in Spanish.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Spanish with Linguistics</p>	<p>Spanish with Linguistics Degree: Level 1: 80 credits to comprise 40 credits in First Level modules in Spanish, LI1001 and LI1002.</p> <p>Level 2: 100 credits to comprise SP2001 or SP2005, and a pass at 11 or better in SP2002; LI2001 and a pass at 11 or better in LI2002.</p> <p>(M.A. Honours) Level 3: In Spanish, at least SP3201 and SP3202, and other credits sufficient to meet the total credit requirement, to be chosen from SP3006-SP3011, SP3121-SP3144. In Linguistics, at least LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to SP3011, ML3006, ML3009 not being taken for the Spanish part of the degree), and, optionally, LI3002. Students abroad on a recognised Exchange scheme will be advised into alternative modules from SP3971-SP3980, LI3977-LI3978 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (SP3101) will be recorded on the transcript but not included in the classification of the degree. In Spanish, at least SP3201 and SP3202, and other credits sufficient to meet the total credit requirement to be chosen from SP3006-SP3011, SP3121-SP3144. In Linguistics, at least LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to SP3011, ML3006, ML3009 not being taken for the Spanish part of the degree), and, optionally, LI3002.</p> <p>Level 4: In Spanish at least 75 credits of 4000-level modules to include SP4203 or SP4103, SP4204, SP4098 or SP4099, and at least one of SP4006-SP4012. Such other credits to be chosen from SP4006-SP4012 as will give a combined total at 3000 and 4000 level of 180 credits in Spanish. In Linguistics, at least 30 credits from LI4001, LI4002, LI4098 such as to give a combined total at 3000 and 4000 level of 60 credits in Linguistics.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): Note only Level 3 is different in the two programmes.</p> <p>Economics or Geography with Spanish</p> <p>(B.Sc. Honours) Economics with Spanish</p>	<p>Spanish minor element of M.A. or B.Sc. Degree: Level 1: 40 credits in First Level modules in Spanish.</p> <p>Level 2: 60 credits to comprise SP2001 or SP2005, and a pass at 11 or better in SP2002. At first and second level, candidates will be required to achieve a pass in the language element of modular examinations.</p> <p>(M.A. Honours) Level 3: 30 credits to comprise SP3001, SP3002.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. 30 credits comprising SP3001 and SP3002.</p> <p>Level 4: 30 credits comprising SP4003 or SP4013, and SP4004.</p>
<p>Modern Languages – Two Languages</p>	<p>Note: All two-language degrees in the School of Modern Languages require the full 240 credits to be taken from the two languages concerned.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes. .</p> <p>Modern Languages (French - German)</p>	<p>French – German Degree: Level 1: 80 credits to comprise FR1001, FR1002, and 40 credits in First Level German modules. In the modules in French students must achieve a pass in the language element of the examination.</p> <p>Level 2: 120 credits to comprise FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032, and either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010. In GM2002 and GM2010 and in the modules in French students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. In German, at least 60 credits and not more than 105 credits, to include GM3005, GM3006 and at least 30 credits from GM3020-GM3069. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, GM3971-GM3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101 or GM3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. In German, at least 60 credits and not more than 105 credits, to include GM3005, GM3006, and at least 30 credits from GM3020-GM3069.</p> <p>Level 4: In French, at least 45 credits, including FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 150 credits in French. FR4104 is only available to students taking at least 75 credits of French in the first year of the Honours programme. In German, at least 30 credits and not more than 45 credits to include either GM4007 or GM4008, and GM4014. For students who have spent one semester of the first year of the Honours programme abroad on a recognised Exchange Scheme or recognised course of study abroad, at least 45 credits and not more than 60 credits, to include GM4007, GM4008, GM4014.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French - Italian)</p>	<p>French – Italian Degree:</p> <p>Level 1: 60 credits to comprise FR1001, FR1002, and at least 20 credits in First Level Italian modules. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>Level 2: 100 credits to comprise FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032; IT2001 and a pass at 11 or better in IT2002. Candidates must achieve a pass in the language element of modular examinations in French and in Italian.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. In Italian, at least 45 credits, to include IT3001, IT3002, and credits chosen from IT3012-IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, IT3971-IT3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101 or IT3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. In Italian, at least 45 credits, to include IT3001, IT3002, and credits chosen from IT3012-IT3022 and IT3103.</p> <p>Level 4: In French, at least 45 credits, including FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 150 credits in French. FR4104 is only available to students taking at least 75 credits of French in the first year of the Honours programme. In Italian, at least 45 credits, to include IT4003, IT4004, and credits chosen from IT4005, IT4098, IT4099.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad):</p> <p>Modern Languages (French - Russian)</p> <p>- Note Levels 3 and 4 of the Programmes differ</p>	<p>French – Russian Degree:</p> <p>Level 1: At least 80 credits to comprise FR1001, FR1002, and at least 40 credits in First Level Russian modules. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>Level 2: 120 credits to comprise FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032; either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. Students abroad on a recognised Exchange scheme for studies in French will be advised into alternative modules from FR3971-FR3980 as appropriate.</p> <p>In Russian: Either (a) at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030. Or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 105 credits, to include RU3001, RU3102, 15 credits from RU3021-RU3030 and 15 credits from RU3015-RU3107.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101 or RU3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree.</p> <p>In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme</p> <p>In Russian: for students having taken RU3101: 60 credits, to include RU3005, RU3110, 15 credits from RU3015 and RU3107 and 15 credits from RU3021-RU3030. For students having taken FR3101: at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030.</p> <p>(M.A. Honours) Level 4: In French, at least 45 credits, including FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 135 credits in French. FR4104 is only available to students taking at least 75 credits of French in the first year of the Honours programme.</p> <p>In Russian, either (a) at least 45 credits, to include RU4101, RU4104, and a further 15 credits from RU4106, RU4108, RU4150 and RU4198; or (b) for those who have spent one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 45 credits, to include RU4101, RU4104, 15 credits from RU4106, RU4150, RU4108 and RU4198.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 4: In French, at least 45 credits, including FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 135 credits in French. FR4104 is only available to students taking at least 75 credits of French in the first year of the Honours programme.</p> <p>In Russian, at least 45 credits, to include RU4101, RU4104 and 15 credits from RU4106, RU4108, RU4150, RU4198.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French - Spanish)</p>	<p>French – Spanish Degree:</p> <p>Level 1: 80 credit to comprise FR1001, FR1002, and 40 credits in First Level Spanish modules. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>Level 2: 120 credits to comprise FR2031 and a pass at 11 or better in FR2032, subject to studying the Linguistics Aspect in FR2031 or FR2032; SP2001 or SP2005, and a pass at 11 or better in SP2002. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, including FR3001, and other credits sufficient to meet the total credit requirement, to be chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 60 credits of French in the first year of the Honours programme. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In French, at least 45 credits, including FR4105, FR4106, and such other credits chosen from FR4104 and FR4112-FR4199 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 150 credits in French. FR4104 is only available to students taking at least 75 credits of French in the first year of the Honours programme. In Spanish, at least 45 credits, to include SP4202 and SP4203, save that one of these modules may be replaced by the corresponding SP4003, SP4103 or SP4004; and such other credits chosen from SP4006-SP4012, SP4098, SP4099 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 150 credits in Spanish.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (German – Italian)</p>	<p>German – Italian Degrees:</p> <p>Level 1: 40 credits in First Level German modules and at least 20 credits in First Level Italian modules.</p> <p>Level 2: 1000 credits to comprise either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010; and IT2001 and a pass at 11 or better in IT2002. In GM2002 and GM2010, IT2001 and IT2002, students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In German, at least 60 credits and not more than 105 credits, to include GM3005 and GM3006, and at least 30 credits from GM3020-GM3069. In Italian, at least 45 credits, to include IT3001, IT3002, and credits chosen from IT3012-IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980, IT3971-IT3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101 or IT3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 60 credits and not more than 105 credits, to include GM3005 and GM3006, and at least 30 credits from GM3020-GM3069. In Italian, at least 45 credits, to include IT3001, IT3002, and credits chosen from IT3012-IT3022 and IT3103.</p> <p>Level 4: In German, at least 30 credits and not more than 45 credits to include either GM4007 or GM4008, and GM4014. For students who have spent one semester of the first year of the Honours programme abroad on a recognised Exchange Scheme or recognised course of study abroad, at least 45 credits and not more than 60 credits, to include GM4007, GM4008, GM4014. In Italian, at least 45 credits, to include IT4003, IT4004, and credits chosen from IT4005, IT4098, IT4099.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad):</p> <p>Modern Languages (German - Russian)</p> <p>Note – both Levels 3 and 4 of the Programmes differ.</p>	<p>German – Russian Degrees:</p> <p>Level 1: 40 credits in First Level German modules and at least 40 credits in First Level Russian modules.</p> <p>Level 2: 120 credits to comprise either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010. In GM2002 and GM2010 students must achieve a pass in the language element of the examination. Either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006.</p> <p>(M.A. Honours) Level 3: In German, at least 60 credits and not more than 105 credits, to include GM3005 and GM3006, and at least 30 credits from GM3020-GM3069. Students abroad on a recognised Exchange scheme for studies in German will be advised into alternative modules from GM3971-GM3980 as appropriate. In Russian: Either (a) at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107 and 15 credits from RU3021-RU3030; or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 105 credits, to include RU3001, RU3102, 15 credits from RU3021-RU3030 and 15 credits from RU3015-RU3107.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101 or RU3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 60 credits and not more than 105 credits, to include GM3005, GM3006 and at least 30 credits from GM3020-GM3069. In Russian: for students having taken RU3101: 60 credits, to include RU3005, RU3110, 15 credits from RU3015 and RU3107 and 15 credits from RU3021-RU3030. For students having taken GM3101: at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107 and 15 credits from RU3021-RU3030.</p> <p>(M.A. Honours) Level 4: In German, at least 30 credits and not more than 45 credits to include either GM4007 or GM4008, and GM4014. For students who have spent one semester of the first year of the Honours programme abroad on a recognised Exchange Scheme or recognised course of study abroad, at least 45 credits and not more than 60 credits, to include GM4007, GM4008, GM4014. In Russian, either (a) at least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4108, RU4150 and RU4198. Or (b) for those who have spent one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 45 credits, to include RU4101, RU4104, and at least 15 credits from RU4106, RU4150, RU4108, RU4198.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 4: In German, at least 30 credits and not more than 45 credits to include either GM4007 or GM4008, and GM4014. For students who have spent one semester of the first year of the Honours programme abroad on a recognised Exchange Scheme or recognised course of study abroad, at least 45 credits and not more than 60 credits, to include GM4007, GM4008, GM4014. In Russian, at least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4108, RU4150, RU4198.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (German - Spanish)</p>	<p>German – Spanish Degrees:</p> <p>Level 1: 40 credits in First Level German modules and 40 credits in First Level Spanish modules.</p> <p>Level 2: 120 credits to comprise either (a) GM2001 and a pass at 11 or better in GM2002, or (b) GM2009 and a pass at 11 or better in GM2010; SP2001 or SP2005, and a pass at 11 or better in SP2002. In GM2002 and GM2010 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In German, at least 60 credits and not more than 105 credits, to include GM3005, GM3006 and at least 30 credits from GM3020-GM3069. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 60 credits and not more than 105 credits, to include GM3005, GM3006 and at least 30 credits from GM3020-GM3069. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In German, at least 30 credits and not more than 45 credits to include either GM4007 or GM4008, and GM4014. For students who have spent one semester of the first year of the Honours programme abroad on a recognised Exchange Scheme or recognised course of study abroad, at least 45 credits and not more than 60 credits, to include GM4007, GM4008, GM4014. In Spanish, at least 45 credits, to include SP4202 and SP4203, save that one of these modules may be replaced by the corresponding SP4003, SP4103 or SP4004; and such other credits chosen from SP4006-SP4012, SP4098, SP4099 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 150 credits in Spanish.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad):</p> <p>Modern Languages (Italian - Russian)</p> <p>Note – Levels 3 and 4 of the Programmes differ.</p>	<p>Italian – Russian Degrees:</p> <p>Level 1: At least 20 credits in First Level Italian modules; at least 40 credits in First Level Russian modules.</p> <p>Level 2: 100 credits to comprise IT2001 and a pass at 11 or better in IT2002; either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006. Candidates must achieve a pass in the language element of modular examinations in Italian.</p> <p>(M.A. Honours) Level 3: In Italian, at least 45 credits, to include IT3001, IT3002, and credits chosen from IT3012 - IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from IT3971-IT3980 as appropriate. In Russian, either (a) at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030; or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 105 credits, to include RU3001, RU3102, 15 credits from RU3021-RU3030 and 15 credits from RU3015-RU3107.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, IT3101 or RU3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In Italian, at least 45 credits, to include IT3001, IT3002 and credits chosen from IT3012-IT3022 and IT3103. In Russian: for students having taken RU3101: 60 credits, to include RU3005, RU3110, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030. For students having taken IT3101: at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030.</p> <p>(M.A. Honours) Level 4: In Italian, at least 45 credits, to include IT4003, IT4004 and credits chosen from IT4005, IT4098, IT4099. In Russian, either (a) at least 45 credits, to include RU4101, RU4104 and at least 15 credits chosen from RU4106, RU4108, RU4150, RU4198; or (b) for those who have spent one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4150, RU4108, RU4198.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 4: In Italian, at least 45 credits, to include IT4003, IT4004, and credits chosen from IT4005, IT4098, IT4099. In Russian, at least 45 credits, to include RU4101, RU4104 and 15 credits from RU4106, RU4108, RU4150, RU4198.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (Italian - Spanish)</p>	<p>Italian – Spanish Degrees:</p> <p>Level 1: At least 20 credits in First Level Italian modules and 40 credits in First Level Spanish modules.</p> <p>Level 2: 100 credits to comprise IT2001 and a pass at 11 or better in IT2002; SP2001 or SP2005, and a pass at 11 or better in SP2002. Candidates must achieve a pass in the language element of modular examinations in Italian.</p> <p>(M.A. Honours) Level 3: In Italian, at least 45 credits, to include IT3001, IT3002 and credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from IT3971-IT3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, IT3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In Italian, at least 45 credits, to include IT3001, IT3002 and credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In Italian, at least 45 credits, to include IT4003, IT4004, and credits chosen from IT4005, IT4098, IT4099. In Spanish, at least 45 credits, to include SP4202 and SP4203, save that one of these modules may be replaced by the corresponding SP4003, SP4103 or SP4004; and such other credits chosen from SP4006-SP4012, SP4098, SP4099 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 150 credits in Spanish.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad):</p> <p>Modern Languages (Russian - Spanish)</p> <p>Note – Levels 3 and 4 of the Programmes Differ</p>	<p>Russian – Spanish Degrees:</p> <p>Level 1: At least 40 credits in First Level Russian modules, and 40 credits in First Level Spanish modules.</p> <p>Level 2: 120 credits to comprise either RU2003 and a pass at 11 or better in RU2004, or RU2005 and a pass at 11 or better in RU2006; SP2001 or SP2005, and a pass at 11 or better in SP2002.</p> <p>(M.A. Honours) Level 3: In Russian: either (a) at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030; or (b) for those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 105 credits, to include RU3001, RU3102 15 credits from RU3021-RU3030 and 15 credits from RU3015-RU3107. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, RU3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In Russian: for students having taken RU3101: 60 credits, to include RU3005, RU3110, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030. For students having taken SP3101: at least 60 credits, to include RU3001, RU3002, 15 credits from RU3015 and RU3107, and 15 credits from RU3021-RU3030. In Spanish, at least 30 credits, from SP3201, SP3202. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>(M.A. Honours) Level 4: In Russian, either (a) at least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4108, RU4150 and RU4198; or (b) for those who have spent one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, at least 45 credits, to include RU4101, RU4104 and at least 15 credits from RU4106, RU4150, RU4108, RU4198. In Spanish, at least 45 credits, to include SP4202 and SP4203, save that one of these modules may be replaced by the corresponding SP4003, SP4103 or SP4004; and such other credits chosen from SP4006-SP4012, SP4098, SP4099 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 135 credits in Spanish.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 4: In Russian, at least 45 credits, to include RU4101, RU4104 and 15 credits from RU4106, RU4108, RU4150, RU4198. In Spanish, at least 45 credits, to include SP4202 and SP4203, save that one of these modules may be replaced by the corresponding SP4003, SP4103 or SP4004; and such other credits chosen from SP4006-SP4012, SP4098, SP4099 as will give a combined total at Levels 3 and 4 of at least 90 and not more than 135 credits in Spanish.</p>

School of Modern Languages - Honours

Degree Programmes	Programme Requirements at:
<p>Modern Languages Three-language degrees</p>	<p>Note: All three-language degrees in the School of Modern Languages require the full 240 credits to be taken from the three languages concerned.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French – German – Italian)</p>	<p>French – German – Italian Degree:</p> <p>Level 1: At least 100 credits to comprise FR1001, FR1002; and 40 credits in First Level German modules; and at least 20 credits in First Level Italian modules. In FR1001 and FR1002 students must achieve a pass in the language element of the examination.</p> <p>Level 2: 120 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022; either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; IT2001 and a pass at 11 or better in IT2002. In FR2021, FR2022, GM2002, GM2010, IT2001 and IT2002 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In German, at least 30 credits, to include either GM3005 or GM3006 and at least 15 credits chosen from GM3020-GM3069. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, GM3971-GM3980, IT3971-IT3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, GM3101 or IT3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In German, at least 30 credits, to include either GM3005 or GM3006 and at least 15 credits chosen from GM3020-GM3069. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103.</p> <p>Level 4: In French, at least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme. In German, 30 credits, to comprise GM4014 and either GM4007 or GM4008. In Italian, at least 30 credits to include IT4003, IT4004, and any further credits chosen from IT4005, IT4098, IT4099.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French – German – Russian)</p>	<p>French – German – Russian Degree:</p> <p>Level 1: 120 credits to comprise FR1001, FR1002; and 40 credits in First Level German modules; and 40 credits in First Level Russian modules. In FR1001 and FR1002 students must achieve a pass in the language element of the examination.</p> <p>Level 2: 120 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022; either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; RU2001 and a pass at 11 or better in RU2002.</p> <p>Candidates must achieve a pass in the language element of modular examinations in French, and in GM2002, GM2010.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme.</p> <p>In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069.</p> <p>Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, GM3971-GM3980 as appropriate.</p> <p>In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, GM3101 or RU3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree.</p> <p>In French, at least 30 credits, to include FR3001, and further credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme.</p> <p>In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069.</p> <p>In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits from RU3015-RU3107.</p> <p>Level 4: In French, at least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme.</p> <p>In German, 30 credits, to comprise GM4014 and either GM4007 or GM4008.</p> <p>In Russian, at least 30 credits, to include RU4101 and at least 15 credits from RU4104, RU4106, RU4108, RU4150, RU4198.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French – German - Spanish)</p>	<p>French – German – Spanish Degree:</p> <p>Level 1: 120 credits to comprise FR1001, FR1002; and 40 credits in First Level German modules; and 40 credits in First Level Spanish modules. In FR1001 and FR1002 students must achieve a pass in the language element of the examination.</p> <p>Level 2: 120 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022; either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004. In FR2021, FR2022, GM2002 and GM2010 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange Scheme will be advised into alternative modules from FR3971-FR3980, GM3971-GM3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, GM3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In French, at least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme. In German, 30 credits, to comprise GM4014 and either GM4007 or GM4008. In Spanish, at least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French – Italian – Russian)</p>	<p>French – Italian – Russian Degree:</p> <p>Level 1: At least 100 credits to comprise FR1001, FR1002; and at least 20 credits in First Level Italian modules; and at least 40 credits in First Level Russian modules. Candidates must achieve a pass in the language element of the modular examinations in French.</p> <p>Level 2: 120 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022; IT2001 and a pass at 11 or better in IT2002; RU2001 and a pass at 11 or better in RU2002. Candidates must achieve a pass in the language element of modular examinations in French and Italian.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, IT3971-IT3980 as appropriate. In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, IT3101 or RU3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Russian, at least 45 credits, to include RU3001, RU3002, and at least 15 credits from RU3015-RU3107.</p> <p>Level 4: In French, at least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme. In Italian, at least 30 credits to include IT4003, IT4004, and any further credits chosen from IT4005, IT4098, IT4099. In Russian, at least 30 credits, to include RU4101 and at least 15 credits from RU4104, RU4106, RU4108, RU4150, RU4198.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French – Italian – Spanish)</p>	<p>French – Italian – Spanish Degree:</p> <p>Level 1: At least 100 credits to comprise FR1001, FR1002; and at least 20 credits in First Level Italian modules; and 40 credits in First Level Spanish modules. Candidates must achieve a pass in the language element of the modular examinations in French.</p> <p>Level 2: 120 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022; IT2001 and a pass at 11 or better in IT2002; passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004. Candidates must achieve a pass in the language element of modular examinations in French and Italian.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from FR3971-FR3980, IT3971-IT3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, IT3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In French, at least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme. In Italian, at least 30 credits to include IT4003, IT4004 and any further credits chosen from IT4005, IT4098, IT4099. In Spanish, at least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (French – Russian - Spanish)</p>	<p>French – Russian – Spanish Degree:</p> <p>Level 1: 120 credits to comprise FR1001, FR1002; and at least 40 credits in First Level Russian modules; and 40 credits in First Level Spanish modules. Candidates must achieve a pass in the language element of the modular examinations in French.</p> <p>Level 2: 120 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022; RU2001 and a pass at 11 or better in RU2002; passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004. Candidates must achieve a pass in the language element of modular examinations in French.</p> <p>(M.A. Honours) Level 3: In French, at least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In Russian, at least 45 credits, to include RU3001, RU3002 and 15 credits chosen from RU3015 - RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange Scheme will be advised into alternative modules from FR3971-FR3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, RU3101, or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In French, at least 30 credits, to include FR3001, and further credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. In Russian, at least 45 credits, to include RU3001, RU3002 and 15 credits chosen from RU3015 - RU3107. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In French, at least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme. In Russian, at least 30 credits, to include RU4101 and at least 15 credits chosen from RU4104, RU4106, RU4108, RU4150, RU4198. In Spanish, at least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p>

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Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (German – Italian – Russian)</p>	<p>German – Italian – Russian Degree:</p> <p>Level 1: 40 credits in First Level German modules; at least 20 credits in First Level Italian modules; at least 40 credits in First Level Russian modules.</p> <p>Level 2: 120 credits to comprise either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; IT2001 and a pass at 11 or better in IT2002; RU2001 and a pass at 11 or better in RU2002. In GM2002, GM2010, IT2001 and IT2002, students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In German, at least 30 credits, to include either GM3005 or GM3006, and 15 credits from GM3020-GM3069. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980, IT3971-IT3980 as appropriate. In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits chosen from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, IT3101 or RU3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 30 credits, to include either GM3005 or GM3006, and 15 credits from GM3020-GM3069. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits chosen from RU3015-RU3107.</p> <p>Level 4: In German, 30 credits, to comprise GM4014 and either GM4007 or GM4008. In Italian, at least 30 credits to include IT4003, IT4004, and any further credits chosen from IT4005, IT4098, IT4099. In Russian, at least 30 credits, to include RU4101 and 15 credits chosen from RU4104, RU4106, RU4108, RU4150, RU4198.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (German – Italian - Spanish)</p>	<p>German – Italian – Spanish Degrees:</p> <p>Level 1: 40 credits in First Level German modules; at least 20 credits in First Level Italian modules; 40 credits in First Level Spanish modules.</p> <p>Level 2: 120 credits to comprise either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; IT2001 and a pass at 11 or better in IT2002; passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004. In GM2002, GM2010, IT2001 and IT2002 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980, IT3971-IT3980, SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, IT3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: In German, 30 credits, to comprise GM4014 and either GM4007 or GM4008. In Italian, at least 30 credits to include IT4003, IT4004, and any further credits chosen from IT4005, IT4098, IT4099. In Spanish, at least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (German – Russian - Spanish)</p>	<p>German – Russian – Spanish Degrees: Level 1: 40 credits in First Level German modules; at least 40 credits in First Level Russian modules; 40 credits in First Level Spanish modules. Level 2: 120 credits to comprise either (a) passes at 11 or better in one of GM2001 or GM2002 and in one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and in one of GM2007 or GM2008; RU2001 and a pass at 11 or better in RU2002; passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004. In GM2002 and GM2010 student must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from GM3971-GM3980, SP3971-SP3980 as appropriate. In Russian, at least 45 credits, to include RU3001, RU3002, and at least 15 credits chosen from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, RU3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In German, at least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits chosen from RU3015-RU3107.</p> <p>Level 4: In German, 30 credits, to comprise GM4014 and either GM4007 or GM4008. In Russian, at least 30 credits, to include RU4101 and 15 credits chosen from RU4104, RU4106, RU4108, RU4150, RU4198. In Spanish, at least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (Italian – Russian - Spanish)</p>	<p>Italian – Russian – Spanish Degrees:</p> <p>Level 1: At least 20 credits in First Level Italian modules; at least 40 credits in First Level Russian modules; 40 credits in First Level Spanish modules.</p> <p>Level 2: 120 credits to comprise IT2001 and a pass at 11 or better in IT2002; RU2001 and a pass at 11 or better in RU2002; passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004. Candidates must achieve a pass in the language element of modular examinations in IT2001 and IT2002.</p> <p>(M.A. Honours) Level 3: In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from IT3971-IT3980, SP3971-SP3980 as appropriate. In Russian, at least 45 credits, to include RU3001, RU3002 and at least 15 credits chosen from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, IT3101, RU3101 or SP3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. In Italian, at least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. In Spanish, at least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. In Russian, at least 45 credits, to include RU3001, RU3002, and at least 15 credits chosen from RU3015-RU3107.</p> <p>Level 4: In Italian, at least 30 credits to include IT4003, IT4004, and any further credits chosen from IT4005, IT4098, IT4099. In Russian, at least 30 credits, to include RU4101 and at least 15 credits chosen from RU4104, RU4106, RU4108, RU4150, RU4198. In Spanish, at least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p>

School of Modern Languages - Honours

Degree Programmes	Programme Requirements at:
<p>Three-Subject Degrees including Modern Languages</p> <p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (two languages with Economics or International Relations or Linguistics or Management)</p> <p>N.B. for the Mediaeval Studies three-subject degree, see the School of History.</p>	<p>French element of Three Subject Degrees:</p> <p>Level 1: 40 credits to comprise FR1001, FR1002. Students must achieve a pass in the language element of the examination.</p> <p>Level 2: 40 credits to comprise FR2021 and a pass at 11 or better in FR2022, subject to studying the Linguistics Aspect in FR2021 or FR2022. Students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: At least 30 credits to include FR3001, and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme. Students abroad in a recognised Exchange Scheme will be advised into FR3971-FR3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. At least 30 credits, to include FR3001 and credits chosen from FR3002, FR3013-FR3071, FR3103. FR3003 is available to students taking at least 45 credits of French in the first year of the Honours programme.</p> <p>Level 4: At least 30 credits, including FR4105, FR4106, and any further credits chosen from FR4104 and FR4112-FR4199. FR4104 is only available to students taking at least 60 credits of French in the first year of the Honours programme.</p> <p>Other Information: One Modern Language in such a degree would require at least 60-90 credits, and two Modern Languages at least 150 credits, from those specified in the Modern Languages (three languages) programmes.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (two languages) with Economics or International Relations or Linguistics or Management</p>	<p>German element of Three subject Degrees:</p> <p>Level 1: 40 credits in First Level German modules.</p> <p>Level 2: 40 credits to comprise either (a) passes at 11 or better in one of GM2001 or GM2002 and one of GM2003 or GM2004, or (b) passes at 11 or better in one of GM2009 or GM2010 and one of GM2007 or GM2008. In GM2002 and GM2010 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: At least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069. Students abroad on a recognised Exchange scheme will be advised into GM3971-GM3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, GM3101, whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. At least 30 credits, to include either GM3005 or GM3006 and 15 credits from GM3020-GM3069.</p> <p>Level 4: 30 credits, to comprise GM4014 and either GM4007 or GM4008.</p> <p>Other Information: One Modern Language in such a degree would require at least 60-90 credits, and two Modern Languages at least 150 credits, from those specified in the Modern Languages (three languages) programmes.</p>

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (two languages) with Economics or International Relations or Linguistics or Management</p>	<p>Italian element of Three Subject Degrees: Level 1: At least 20 credits in First Level Italian modules.</p> <p>Level 2: 40 credits to comprise IT2001 and a pass at 11 or better in IT2002. In IT2001 and IT2002 students must achieve a pass in the language element of the examination.</p> <p>(M.A. Honours) Level 3: At least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103. Students abroad on a recognised Exchange scheme will be advised into IT3971-IT3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (IT3101) will be recorded on the transcript but not included in the classification of the degree. At least 30 credits, to include IT3001 and IT3002, and any further credits chosen from IT3012-IT3022 and IT3103.</p> <p>Level 4: At least 30 credits to include IT4003, IT4004, and any further credits chosen from IT4005, IT4098, IT4099.</p> <p>Other Information: One Modern Language in such a degree would require at least 60-90 credits, and two Modern Languages at least 150 credits, from those specified in the Modern Languages (three languages) programmes.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (two languages) with Linguistics</p>	<p>Linguistics Minor element of Three-subject Degrees: Level 1: 40 credits to comprise LI1001 and LI1002.</p> <p>Level 2: 40 credits to comprise LI2001 and a pass at 11 or better in LI2002.</p> <p>(M.A. Honours) Level 3: 15 or 30 credits to comprise LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to the replacement module not being taken for a Modern Language component of the degree), and, optionally, LI3002.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: In the work placement year abroad, FR3101, GM3101, IT3101, RU3101 or SP3101 whose outcome shall be recorded on the student's transcript but not included in the classification of the degree. 30 credits to comprise LI3001 (or, for qualified students, one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011 subject to the replacement module not being taken for a Modern Language component of the degree), and, optionally, LI3002.</p> <p>Level 4: At least 30 credits from LI4001, LI4002 and LI4098 such as to total 60 credits from levels 3 and 4 combined.</p>

School of Modern Languages - Honours

Degree Programmes	Programme Requirements at:
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (two languages) with Economics or International Relations or Linguistics or Management</p>	<p>Russian element of Three Subject Degrees: Level 1: At least 40 credits in First Level Russian modules.</p> <p>Level 2: 40 credits to comprise RU2001 and a pass at 11 or better in RU2002.</p> <p>(M.A. Honours) Level 3: At least 45 credits, to include RU3001, RU3002 and at least 15 credits from RU3015-RU3107. For those spending one semester of the first year of the Honours programme on an approved course of study in a Russian-speaking environment, 75 credits to comprise RU3001 and RU3102.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (RU3101) will be recorded on the transcript but not included in the classification of the degree. At least 45 credits, to include RU3001, RU3002 and at least 15 credits from RU3015-RU3107</p> <p>Level 4: At least 30 credits, to include RU4101 and at least 15 credits from RU4104, RU4106, RU4108, RU4150, RU4098.</p> <p>Other Information: One Modern Language in such a degree would require at least 60-90 credits, and two Modern Languages at least 150 credits, from those specified in the Modern Languages (three languages) programmes.</p>
<p>(M.A. Honours): (M.A. Honours with Integrated Year Abroad): - Note only Level 3 is different in the two programmes.</p> <p>Modern Languages (two languages) with Economics or International Relations or Linguistics or Management</p>	<p>Spanish element of Three subject Degrees: Level 1: 40 credits in First Level Spanish modules.</p> <p>Level 2: Passes at 11 or better in one of SP2001, SP2002 or SP2005 and in one of SP2003 or SP2004.</p> <p>(M.A. Honours) Level 3: At least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144. Students abroad on a recognised Exchange scheme will be advised into alternative modules from SP3971-SP3980 as appropriate.</p> <p>(M.A. Honours with Integrated Year Abroad) Level 3: The outcome of the year abroad (SP3101) will be recorded on the transcript but not included in the classification of the degree. At least 30 credits, to comprise SP3001, SP3002. Further credits may be taken from SP3006-SP3011, SP3121-SP3144.</p> <p>Level 4: At least 30 credits, to include either SP4003 or SP4103, and SP4004. Further credits may be taken from SP4006-SP4012, SP4098, SP4099.</p> <p>Other Information: One Modern Language in such a degree would require at least 60-90 credits, and two Modern Languages at least 150 credits, from those specified in the Modern Languages (three languages) programmes.</p>

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

French (FR) Modules

FR3001 French Language I

Credits: 15.0 Semester: 1

Description: The course aims to give a fundamental training at Honours level in oral and written fluency and in translation into French. It is intended as the basic practical language unit for all categories of student.

Class Hour: 2.00 pm, 3.00 pm or 4.00 pm Monday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3002 French Language II

Credits: 15.0 Semester: 2

Description: Building on FR3001, the course aims to complete foundational training at Honours level in oral and written fluency and in translation into French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. It may be taken independently of FR3001 subject to Chairman's approval.

Class Hour: 2.00, 3.00 pm or 4.00 pm Monday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

FR3003 Translation Methodology (1)

Credits: 15.0 Semester: 1

Related module: FR4104

Description: The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

FR3013 The Crusader Mentality and the Notion of the Epic

Credits: 15.0 Semester: 1

Description: The module introduces students to the literature in several genres which reflects the spirit of the earliest crusades, with particular reference to the collective ethos of the epic and the period of the First Crusade, and to the changing attitudes manifest by the year 1200, and the preaching of the Fourth Crusade.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

School of Modern Languages - Honours

FR3021 An Introduction to the French Classical Period

Credits: 15.0 Semester: 2 (02-03), 1 (03-04)

Description: This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3023 French Poetry and Fiction 1860 - 1918

Credits: 15.0 Semester: 1

Description: The module involves the close study of major works of poetry and fiction by authors such as Baudelaire, Zola, Huysmans and Apollinaire, published between 1860 and 1918. It focuses on the quest by writers of the period for a language appropriate to the expression of subjects such as politics, city life, modern warfare, exploration of the human subconscious and the relationship between literature and the visual arts, all within the context of Modernism, Naturalism and fin-de-siècle Decadence.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3028 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (1)

Credits: 15.0 Semester: 1

Availability: 2003-04

Related module: FR4129

Description: This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairet, Tristan.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR3031 Contemporary Women's Writing

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: The module involves the study in depth of fiction by a variety of women writers of the late twentieth century. Perspectives common to much contemporary writing will be explored: the search for values, identity, exploration of the self, literary representation, literary form and genre. It will also explore issues raised or brought into sharper focus by the gender of the authors, such as gender and sexuality, equality and society, family relations.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3047 Literature of Ideas from Descartes to Rousseau (1)

Credits: 15.0 Semester: 1
Availability: 2003-04
Related module: FR4148

Description: This module studies the literature and history of ideas in seventeenth-century France. It will focus on such issues as the threat to religious orthodoxy, optimism and pessimism, *amour-propre* and the beginnings of opposition to the political régime of Louis XIV. Three or four texts will be studied chosen from a range of authors including Descartes, Saint-Évremond, Pascal, La Rochefoucauld and La Bruyère. This module complements others available in the Department dealing with the literature and theatre of seventeenth-century France.

Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 100%

FR3053 History of the French Language

Credits: 15.0 Semester: 1

Description: The module explores the development of French from its parent-language Latin. No prior knowledge of Latin will be required. It will look first at the social history of the language, before examining short extracts illustrating the different stages through which the language has passed. The course concludes with an examination of how the sounds of Latin have changed to give rise to the Modern French sound-system.

Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3054 Contemporary French Language and Society

Credits: 15.0 Semester: 2

Description: The module opens with a discussion of the standard language and its relationship with the various non-standard varieties current in the French-speaking world. It continues with a description of the pronunciation, grammar and vocabulary, highlighting their tendency to variation and change.

Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3058 French Syntax

Credits: 15.0 Semester: 1

Description: Syntax involves the notion of word order and the natural relations that emerge between words. To understand syntax is to understand one of the most fundamental characteristics of language. In this module students provide a formal analysis of a range of sentences in French and are given the opportunity to explore and justify their own approach. The course specifically promotes attention to grammatical detail and increased familiarity with the French language. The syllabus is based on one of the best-known and most elegant models of syntax: Noam Chomsky's *Universal Grammar*. His theory raises controversial issues in philosophy, language learning and psychology. The basic skills to be acquired in this course involve the ability to identify sentence structures in French, a grounding in French linguistic terminology and the mental capacity to manipulate and explain abstract theory.

Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

School of Modern Languages - Honours

FR3059 From One War to Another: French Politics, Culture and Society 1914-1945 (1)

Credits: 15.0 Semester: 1

Availability: 2003-04

Related module: FR4160

Description: This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), *Anthology of First World War Poetry* and Louis-Ferdinand Céline, *Voyage au bout de la nuit*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, One 2 Hour Examination = 60%

FR3061 Time and Space in Modern Fiction (1)

Credits: 15.0 Semester: 1

Availability: 2003-04

Related module: FR4162

Description: This module seeks to develop insight into the dimensions of time and space fundamental to any narrative, and skill in analysing the ways they are represented in literary texts. Starting with a brief introduction to literary theory relating to time and space, these aspects will be studied in works such as Flaubert's *Trois Contes* and Tournier's *Le Roi des aulnes*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR3063 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (1)

Credits: 15.0 Semester: 1

Availability: 2002-03

Related module: FR4164

Description: Taught entirely in French, this module explores through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: wartime France (collaboration and resistance); the Algerian War; de Gaulle's political thought; the Constitution of the Fifth Republic.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 100%

FR3065 Postcolonial Literature and Identity (1)

Credits: 15.0 Semester: 1

Availability: 2002-03

Related module: FR4166

Description: The module provides an introduction to the history and literature of the former French colonies, principally in Indochina, Africa and the Caribbean, allowing the study of literature to be set in the context of historical, cultural and political developments and institutions associated with the colonial experience. The module will be taught and assessed entirely in French, and will focus principally on literary themes and contemporary issues as represented in French writing associated with the former colonies: identity, gender, culture, religion, poverty, exile, nationalism, power. By the end of the course, students should have a greater awareness of the interaction of politics, literature, culture and identity.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR3067 Themes of Love and Desire in French Literature (1)

Credits: 15.0 Semester: 1
Availability: 2003-04
Related module: FR4168

Description: The module seeks to develop reflective understanding of love and desire both as products of a changing culture and as expressions of a fundamental eros. The module moves from the origins of thought about love and desire in Western culture, through a review of the major models proposed in French literature from the Medieval period onwards, before concentrating on key texts of the late nineteenth and early twentieth centuries. Topics covered include: sexuality and the mind (games, myths, codes); patterns of male-female relationships; social attitudes and moralities; love and conceptions of human happiness, human nature and the nature of things.

Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 100%

FR3071 Modern French Theatre (1)

Credits: 15.0 Semester: 1
Availability: 2002-03
Related module: FR4172

Description: This module features works for the theatre by late nineteenth and early twentieth century writers such as Jarry, Apollinaire and Cocteau. Textual analysis will be combined with reference to theory and practical stagecraft in order to provide students with a variety of critical perspectives.

Class Hour: To be arranged.
Teaching: One or one-and-a-half hours
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR3101 French Integrated Year Abroad

Credits: 60.0 Semester: Whole Year
Prerequisite: Admission to Honours Programme with Integrated Year Abroad.
Anti-requisites: FR3103 or SOCRATES Exchange
Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a work placement in a French speaking country. Placements will be as Language Assistants in Schools or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator who will provide more detailed guidelines. The Project Essay will be 5000 words in French to be received in the department by May 5th.

Teaching: By correspondence throughout the year.
Assessment: Project Essay = 100%

FR3103 Self-Access Residence Project in France

Credits: 15.0 Semester: 1
Anti-requisites: FR4198, FR4199 and as stated below.

Description: This module is designed to recognise and reward, on the basis of an approved project dissertation of 5,000-6,000 words, the benefit derived from an academically focussed period of six weeks' residence in the country of degree study. The residence project takes place in the summer vacation; the dissertation is written in French during the following semester. It is open to all students of single, dual, joint or triple language degrees who have not taken FR3101 or undertaken recognised study abroad such as a SOCRATES year. Enrolment is subject to the Chairman's discretion: the project for residence and the project dissertation topic must be agreed in advance.

Assessment: Dissertation = 100%

School of Modern Languages - Honours

FR3805 Honours French I (Science)

Credits:	15.0	Semester:	1
Prerequisites:	A pass at 11 or better in FR2016		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This module offers an extension at Honours level to the skills of oral and written production of French developed by FR2015 and FR2016. It involves communication skills, oral classes and consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.		
Class Hour:	To be arranged.		
Teaching:	Three practicals.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%		

FR3806 Honours French II (Science)

Credits:	15.0	Semester:	2
Prerequisite:	FR3805 or FR3809		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This module offers a further extension of the skills developed by FR3805 or FR3809, involving communication skills in written and spoken French and further consolidation of core language elements. It forms part of the relevant B.Sc. and M.Chem. degrees with French.		
Class Hour:	To be arranged.		
Teaching:	Three practicals.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%		

FR3809 French Dissertation (Science)

Credits:	15.0	Semester:	Either
Prerequisites:	A pass at 11 or better in FR2016.		
Co-requisite:	45 credits in modules offered in the Faculty of Science		
Description:	This is a self-access module designed for students spending study periods or work placements away from St Andrews in connection with their Honours course in Science. Because such periods away may arise in any of the four semesters of the two Honours years, this module may be taken in place of any one of modules FR3805, FR3806, FR4807, FR4808. It will be assessed by a dissertation in French (3,000 - 3,500 words) on an approved topic. For students taking this module in the second semester of their final year of study, there will be the possibility, in discussion with the Course Director, for students to take an Oral Examination, for the sole purpose of determining the award of Distinction in Spoken French (see Regulation 32, p.2.4)		
Assessment:	Dissertation = 100%		

FR4104 Translation Methodology (2)

Credits:	15.0	Semester:	2
Prerequisite:	FR3003		
Anti-requisite:	FR3004		
Description:	The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.		
Class Hour:	To be arranged.		
Teaching:	One 2 hour seminar.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination = 60%		

FR4105 Communication Skills in French (1)

Credits: 15.0 Semester: 1
Prerequisites: FR3002 if taken, otherwise FR3001 or SOCRATES year/semester abroad.
Anti-requisite: FR3005
Description: The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the Department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.
Class Hour: To be arranged.
Teaching: Two classes.
Assessment: Continuous Assessment = 100%

FR4106 Communication Skills in French (2)

Credits: 15.0 Semester: 2
Prerequisite: FR4105
Anti-requisite: FR3006
Description: Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.
Class Hour: To be arranged.
Teaching: Two classes.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR4112 Introduction to the French Renaissance

Credits: 15.0 Semester: 2
Anti-requisite: FR3012
Description: This module concentrates on works by authors such as Marguerite de Navarre, Rabelais and Ronsard. Close textual study is complemented by thematic analysis of the relationship between love, ethics and religion.
Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4114 The Chivalric Romance and the World of Arthur

Credits: 15.0 Semester: 2
Anti-requisite: FR3014
Description: The module introduces students to both the verse and prose romance from the period c.1150-1250, together with shorter texts such as the breton *lai* and comic parodies of romance. The course will include consideration of concepts of literary form and originality, and of attitudes to women. Overall it will focus on the rise of the individual, and the possibility of success and failure through the process of the *aventure*.
Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4122 Literature of the French Enlightenment

Credits: 15.0 Semester: 1 (02-03), 2 (03-04)
Anti-requisite: FR3022
Description: This module provides an introduction to the literature of eighteenth-century France. Texts are studied within the context of the literary and intellectual preoccupations of the period. Prescribed authors may include writers such as Marivaux, Diderot, Voltaire and Beaumarchais.
Class Hour: To be arranged.
Teaching: One or one-and-a-half hours.
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

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FR4124 Twentieth-century French Literature

Credits: 15.0 Semester: 2
Anti-requisite: FR3024

Description: The module involves the study in depth of works by leading writers such as Gide, Proust, Tournier and Modiano, supported by further reading from a list of texts selected from a range of literary genres. Study will focus on characteristic dimensions of writing in the period: a pervasive sense of crisis, the search for individual or collective values, writing as an exploration of the self, sexuality and gender, the nature of literary language and representation, the writer and society.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4129 Plays, Players and Playwrights: the Theatre in France, 1620-1715: (2)

Credits: 15.0 Semester: 2
Availability: 2003-04
Prerequisite: FR3028

Description: This module will cover the following areas with regard to the theatre from 1660 until 1715 in terms of texts, and from 1680 until 1715 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, opéra; (ii) the theatre as theory: solidification and stasis; (iii) the theatre as text: generic polarisation; (iv) the theatre and society - l'effet Versailles; (v) the theatre and political control. Primary texts to be drawn from P. Corneille (Trois Discours), Molière, Racine, Dancourt, Lesage. Secondary texts from La Fontaine, Cyrano.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR4148 Literature of Ideas from Descartes to Rousseau (2)

Credits: 15.0 Semester: 2
Availability: 2003-04
Prerequisite: FR3047
Anti-requisite: FR3048

Description: This module studies the literature and history of ideas in eighteenth-century France. It will focus on the religious, political and moral issues associated with the emerging Enlightenment and on the opposition which those ideas encountered. Three or four texts will be studied chosen from a range of authors including Marivaux, Montesquieu, Voltaire and Rousseau. This module complements others available in the Department dealing with the literature and theatre of eighteenth-century France.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4151 The Dialects of French

Credits: 15.0 Semester: 1
Availability: 2002-03
Prerequisite: One of FR3053, FR3054 or FR3058
Anti-requisite: FR3052

Description: The module aims to provide insights into the way a language varies from one region to another, introducing students to the principles of dialectology and linguistic geography. It begins with an exploration of the notion of 'language obsolescence' (the way old regional varieties die out under pressure from a powerful standard language). It moves on to examine recordings of French regional accents (particularly l'accent du Midi), and specimens of dialectal speech from Normandy and Picardy, tracing the distribution of particular linguistic features on to a map of the country. The final part of the module consists of a basic introduction to the Occitan language still spoken in parts of the South.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4152 Colloquial French and its History

Credits: 15.0 Semester: 2

Prerequisite: One of FR3053, FR3054 or FR3058

Anti-requisite: FR3051

Description: The distance between the standard French language and the colloquial variety (the 'vernacular') is exceptionally wide. Most descriptions of French focus on the former, but much of the speaking which 'happens' in France uses the latter (referred to in France disparagingly as 'français populaire'). This module sets out to describe the main phonetic, grammatical and lexical features of contemporary vernacular French, using sound recordings and the video of a 1980s' film. It will then move back in time, looking at representations of the Parisian vernacular in the 17th and 18th centuries and in a film made in the 1930s. The purpose of the historical section will be to investigate how innovatory is today's colloquial French.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4157 Lexicology and Corpus Linguistics

Credits: 15.0 Semester: 2

Prerequisite: One of FR3053, FR3054 or FR3058

Anti-requisite: FR3057

Description: This module offers an introduction to lexical studies, stylistics and the analysis of variety in French. The course introduces the fields of lexicology (the behaviour of words), lexicography (dictionary building), and phraseology (the study of idiomatic expressions in language). The course particularly introduces the methodology of corpus linguistics (CL). In CL, linguists use computers to examine large archives of textual data (text corpora). In the latter stages of the course, students are encouraged to design their own specific research project on an area of lexical interest. The principal outcome should be practical experience in designing a corpus, using software to analyse text archives and interpreting results in the stylistic analysis of texts..

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Research Essay (5,000 words) = 100%

FR4160 From One War to Another: French Politics, Culture and Society 1914-1945 (2)

Credits: 15.0 Semester: 2

Availability: 2003-04

Prerequisite: FR3059

Anti-requisite: FR3060

Description: This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and *l'épuration*. Set texts include: André Malraux, *La Condition humaine*, Georges Bataille, *Le Bleu du ciel*, Ian Higgins (ed.), *Anthology of Second World War Poetry*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, One 2 Hour Examination = 60%

FR4162 Time and Space in Modern Fiction (2)

Credits: 15.0 Semester: 2

Availability: 2003-04

Prerequisite: FR3061

Anti-requisite: FR3062

Description: Building on the theory and practice established in FR3061, these aspects will be studied in a detailed analysis of one or more major contemporary works such as Perec's *La Vie mode d'emploi*.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

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FR4164 De Gaulle and Since: Topics in Politics, Culture and Society of the Fifth Republic (2)

Credits: 15.0 Semester: 2

Availability: 2002-03

Prerequisite: FR3063

Anti-requisite: FR3064

Description: Taught entirely in French, this module continues to explore through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: May 1968; the New Wave cinema; Mitterrand and the inheritance of the Left; the National Front and the politics of the Right.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4166 Postcolonial Literature and Identity (2)

Credits: 15.0 Semester: 2

Availability: 2002-03

Prerequisite: FR3065

Anti-requisite: FR3066

Description: The module continues study of the history and literature of the former French colonies, principally in the countries of the Maghreb, and through immigrant writing from metropolitan France. Some literary theory will be introduced at an elementary level. The course will be taught and assessed entirely in French, and will focus principally on literary themes and contemporary issues as represented in French writing associated with the former colonies: identity, gender, culture, religion, poverty, exile, nationalism, power. By the end of the course, students should have a more detailed awareness of the interaction of politics, literature, culture and identity.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 100%

FR4168 Themes of Love and Desire in French Literature (2)

Credits: 15.0 Semester: 2

Availability: 2003-04

Prerequisite: FR3067

Anti-requisite: FR3068

Description: The module continues to explore love and desire as products of a changing culture and expressions of a fundamental eros. The module moves from a review of the major developments of sensibility and thought which have influenced the representation of love and desire in the twentieth century before concentrating on key texts of the inter-war and post-war periods up to the present time.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4172 Modern French Theatre (2)

Credits: 15.0 Semester: 2

Availability: 2002-03

Anti-requisite: FR3072

Description: This module features works for the theatre by twentieth-century writers such as Artaud, Anouilh and Genet. Textual analysis will be combined with reference to theory and practical stagecraft in order to provide students with a variety of cultural perspectives.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

FR4198 Dissertation on a French Topic

Credits: 15.0 Semester: Either

Anti-requisite: FR3098, FR3103, FR4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor.

Assessment: Dissertation = 100%

FR4199 Long Dissertation on a French Topic

Credits: 30.0 Semester: Whole Year

Anti-requisites: FR3103, FR4198, GM4099, IT4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a favourable report from the Supervisor, whom students should contact in the first instance.

Assessment: Dissertation = 100%

FR4807 Honours French III (Science)

Credits: 15.0 Semester: 1

Prerequisites: Two of FR3805, FR3806, FR3809

Co-requisite: 45 credits in modules offered in the Faculty of Science

Anti-requisite: FR3807

Description: This module extends the skills of oral and written production of French into the final Honours year. It continues the communication skills programme using video and textual material. It forms part of the relevant B.Sc. and M.Chem. degrees with French.

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 30%, Oral Examination = 30%

FR4808 Honours French IV (Science)

Credits: 15.0 Semester: 2

Prerequisites: Three of FR3805, FR3806, FR3809, FR4807

Co-requisite: 45 credits in modules offered in the Faculty of Science

Anti-requisite: FR3808

Description: This module completes the communication skills training in written and spoken French for the B.Sc. or M.Chem. student in the final year. Using video and textual material, it also requires the student to prepare, for the oral examination in French, the Science project required by the relevant Science department (or some equivalent topic).

Class Hour: To be arranged.

Teaching: Three practicals.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 30%, Oral Examination = 30%

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FR5810 French (Science) Work Placement Dissertation

Credits: 30.0 Semester: Two years

Prerequisites: Admission to stage 4 of MChem with French (WIYA) Programme

Anti-requisites: FR3101, FR3103, FR3810

Co-requisites: CH4441

Description: This module offers students the opportunity of personal study arising from a work placement in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated.

Assessment: Dissertation = 100%

German (GM) Modules

GM3005 German Language I

Credits: 15.0 Semester: 1

Prerequisites: Compulsory language module for all students in the first semester of the first year of the Honours Programme.

Description: The module aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. Materials used in classes are texts and videotapes in a wide range of registers. Students' work includes reading comprehension, discussion of issues raised by texts and videotapes, a variety of written responses, translation, and revision of aspects of grammar.

Class Hour: 11.00 am.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM3006 German Language II

Credits: 15.0 Semester: 2

Prerequisites: Compulsory language module for all students in the second semester of the first year of the Honours Programme.

Description: The module further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, translation, and review of aspects of grammar.

Class Hour: 11.00 am.

Teaching: Two language classes.

Assessment: Continuous Assessment = 40%, 2 Hour written Examination = 60%

GM3020 The Beginnings of German

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: The module studies texts documenting the earliest stages of written German. It develops students' skills in understanding and analysing historical forms of language and in relating these to their social and cultural context. It builds on elements in GM2001 and GM2002 and relates to other Honours modules in Linguistics. The module will be based on a selection of representative texts, to be prescribed in a given year, documenting the beginnings of written language in German. Students will study main developments in the phonology, syntax and semantics of Old High German, and they will relate religious and secular texts to their context in the social and cultural history of the period.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3021 The Emergence of Modern German

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The module aims to develop students' skills in understanding and analysing historical forms of German language and relating texts to their social and cultural context. Students study representative texts, documenting the emergence of standard written and spoken language varieties from the Middle Ages to modern times, main developments in the phonology, morphology, syntax and semantics of early modern German, and political, social and cultural forces which influence linguistic change. The second part of the course looks at aspects of linguistic standardisation and language variation in German from the sixteenth to the twentieth century.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3022 Contemporary German Linguistics I

Credits: 15.0 Semester: 2

Availability: 2002-03

Anti-requisite: LI3001

Description: The module introduces students to some methods and concepts of descriptive linguistics, as applied to modern German. The theoretical foundation to the course is Saussurean structuralism. Topics covered are: structuralism and the linguistic sign; the passive construction; two areas of language and politics - feminist linguistics and "Nukespeak". We consider how the basic tenets of structuralism relate to grammar, lexis and meaning.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3023 Contemporary German Linguistics II

Credits: 15.0 Semester: 1

Availability: 2003-04

Anti-requisite: LI3001

Description: The module introduces students to some methods and concepts of descriptive linguistics, as applied to modern German. The theoretical foundation of the course is Saussurean structuralism. Topics covered are: word classes; functions of language; word formation; tense and irregular verbs. We compare functional approaches with structural approaches to language and consider the status of irregular exceptions in grammatical analyses.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3031 The Mediaeval Romance

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: The module studies examples of the genre of Mediaeval German courtly romance, with regard to their aesthetic achievement and historical context. It extends students' skills in linguistic, literary and historical analysis. It builds on elements in GM2001 and GM2002 and relates to other Honours modules in Mediaeval Literature. The module will be based on a selection of representative texts, to be prescribed in a given year, illustrating the evolution of the courtly romance in Mediaeval Germany. The module will be concerned with the literary features and achievement of texts as well as with their social and cultural context and their general historical significance.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

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GM3033 Literature of the Crusades

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: The module studies Mediaeval German narrative and lyric texts which belong in the historical context of the Crusades. Main concerns are with the genesis and patronage of texts, the intentions and functions of genres and works of crusading literature, the mentality of crusading as depicted in the texts, and the relationship between literary works and the evolution of the crusading movement from the late eleventh century to the thirteenth century.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3035 Renaissance and Reformation Literature

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: The module studies a wide range of literary and other discursive texts which document the reception of Renaissance culture and learning in Germany from around 1450 to the late sixteenth century, and the religious, social and cultural impact of the Protestant Reformation on Germany, particularly in the years 1518 – 1530. Since the invention and development of printing was a key condition and medium both of the Renaissance and of the Reformation, the role and evolution of the printed book in early modern Germany will be a main focus of the module. Classes will take place in the University Library, and students will have extensive access to fifteenth- and sixteenth-century books from the University's Rare Books collection.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3044 The Historical Drama in Germany

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: The module looks at the origin and nature of the historical drama in Germany. Reference will be made to the development of the genre in the German-speaking countries in the seventeenth and early eighteenth centuries, but the main focus of the course will be on the high point reached in the late eighteenth and early nineteenth centuries when the historical drama was one of the most prestigious literary forms in Germany. We shall conclude by considering its decline in the second half of the nineteenth century when it yielded ground to the social drama of the Naturalists and the anti-historicism of Nietzsche.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3045 The Romantic Movement in Germany

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The module looks at the origin and nature of the Romantic movement in Germany. A major aim of the module will be to identify and consider characteristic Romantic attitudes towards such matters as the German national past, especially the Middle Ages; art and the artist; religion and the Church; love, death and nature; the supernatural and the irrational; dreams and the unconscious mind. Close attention will be paid to the Romantics' outstanding achievements in the fields of lyric poetry and the Kunstmärchen and Novelle. Although the module will be concerned primarily with the literature of German Romanticism, some time will also be devoted to developments in the visual arts in Germany in this period.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3046 Prose Fiction of the German Realists

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: The module looks at the origin and nature of the prose fiction of the German Realists. The selected texts will represent the full chronological range of the movement, beginning with some early examples in which Biedermeier elements may be discerned and concluding with the Berlin novels of Fontane. Although the texts will be studied primarily with a view to their intrinsic aesthetic merit, attention will also be paid to the way in which they reflect the social, political and cultural changes which were taking place at the time in the German-speaking world. Finally, some account will be taken of the relationship of the Realist writers to other movements in German literature such as Naturalism and to the wider European Realist movement.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3051 The German Novel After 1945

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: The module explores the distinguishing features of the German novel after 1945, in particular its themes and narrative strategies, and its relation to conventional realism. The texts are drawn from Switzerland, Austria and both post-war German states, and include works by such writers as Max Frisch, Günter Grass, Thomas Bernhard, Christa Wolf, Monika Maron and, Lilian Faschinger.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3057 German War Fiction

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: The module will explore the ways in which the First World War was dealt with, in literary terms, by Germans who experienced and survived it. The prescribed texts offer a representative range of perspectives, through German eyes, on this cataclysmic event in twentieth-century history. Areas of discussion will include the literary qualities of German war fiction, the presentation of life and death at the front, the depiction of the broader aspects of the conflict, military and civilian perceptions of the war, as well as its appropriation by writers in the Weimar Republic.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3059 Kafka

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: The module investigates the life, works and obsessive preoccupations of this extraordinary writer. Kafka was a German-speaking Jew who grew up in difficult family circumstances in Prague (a predominantly Gentile, Czech-speaking environment) as a subject of the Austro-Hungarian Empire. His writings explore existential predicaments in disturbing and beautiful prose. A central aim of the module is the study of selected primary texts, allowing students to draw their own conclusions about the enigmas Kafka presents and the ways in which he presents them.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

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GM3061 Literature and Ideology in the Third Reich

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The module will examine representative examples of literary and ideological texts produced by writers sympathetic to the Nazi cause during the rise of the NSDAP and during the Third Reich itself, as well as by opponents of National Socialism who were living either in exile or in 'innere Emigration' from 1933 to 1945. Texts studied will include works by, among others, Hitler, Goebbels, Rosenberg, Johst, Benn, Jünger, Heinrich and Thomas Mann, Becher, and Brecht.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3062 Joseph Roth

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The module examines a representative selection of narrative works by the twentieth-century Austrian Jewish writer Joseph Roth, in the context of historical developments in central Europe from the late nineteenth century to 1938. It will examine a representative range of Joseph Roth's narrative works in chronological order and in the context of historical developments in central Europe in the period from the end of the nineteenth century to the Anschluss of Austria in the wake of Hitler's rise to power. The aim will be to gain an understanding of Roth's qualities as a writer and through this of issues such as cultural identity and nationalism which are central to the works. Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3063 Humour and Irony in German Women's Writing

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: Through the examination of a range of texts from Austria, Germany and the former GDR, the module aims to afford critical insight into the humorous and ironic literary strategies which have been adopted by women writers to probe fundamental moral, social and political questions over the past century. Gender issues will be considered, and the texts will be studied in their historical context as products of times of social and/or political transition in the closing years of two centuries and in the Weimar Republic.

Class Hour: To be arranged.

Teaching: Two seminars.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3065 Forms of Tragedy in German Drama from Lessing to Brecht

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: The module will explore the development of German tragic drama from the achievement of Lessing in his laying of the theoretical and practical foundations of German Classical tragedy in the *Hamburgische Dramaturgie* and his drama *Emilia Galotti*, through the work of other major dramatists of the late eighteenth century and of the nineteenth century, to new forms of tragedy that emerge in the twentieth century. Attention will be paid to Schiller's concept of the sublime, Hebbel's tragedy of necessity, the social drama of Hauptmann, the non-naturalistic tragedy of Wedekind, the revolutionary tragedy of Expressionism and the didactic theatre of Brecht. Changes in the type of drama produced will be studied in the light of the authors' theoretical ideas as these are expressed in documents of the time.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3066 Dealing with the Past

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: The module is designed to explore German and Austrian responses to the Third Reich. Dealing with the past is arguably *the* central preoccupation of texts and film produced in Germany since the Nazi period. The study of different 'text' types (for example, fiction, drama, Holocaust poetry, (auto)biography and film) will afford the opportunity to gain an understanding of recent German and Austrian cultural products within their historical context, and to consider questions of gender. By studying a quintessentially German problem, wider issues of the relationship between writing and the past will be addressed.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3067 German Literature and French Revolution

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: The module will focus on German literary responses to the political and social upheavals in France, from the outbreak of the Revolution in 1789 until the defeat of Prussia and Austria by Napoleon's armies in 1805/06. Germany's foremost writers all welcomed, to a greater or lesser extent, the overthrow of the *ancien régime*, versions of which they were all experiencing in the relative backwardness of Germany's myriad small states. This initial enthusiasm gradually gave way, however, to varying degrees of disillusionment with the course of the Revolution. By 1794 the lofty idealism of 1789 had descended, by way of militarism and regicide, into a Jacobin reign of terror. From 1796 onwards, the charismatic figure of Napoleon Bonaparte was viewed by Germans as either a mortal threat or a superhuman saviour. By studying a selection of writings by Schiller, Goethe, Hölderlin, Klopstock and others, we shall analyse their responses to the political, philosophical and artistic challenges posed by revolution and modernisation at the turn of the nineteenth century.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3068 German History 1919-1949

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: The module looks at key topics, periods and personalities of German society and politics between 1919 and 1949. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the Weimar Republic; the Third Reich; the division of Germany in 1945-1949.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

GM3069 German History 1949 to the Present Day

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The module looks at key topics, periods and personalities of German society and politics from 1949 to the present day. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the social, political and economic systems of the Federal Republic of Germany and the German Democratic Republic 1949-89; the *Wende* and the unification of Germany May 1989-October 1990; Germany since the *Wende*.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

School of Modern Languages - Honours

GM3101 German Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: GM3103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placement in a German-speaking country. Placements will be as language assistant in a school or on other assignments approved by the department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in German to be received in the department by May 5th.

Assessment: Project Essay = 100%

GM3103 Residential Project in German Speaking Country

Credits: 15.0 Semester: 1

Anti-requisite: GM3101

Description: The objective is language learning and cultural familiarisation through self-access residence in a German-speaking country. The student will spend at least six weeks in a German-speaking country. Formal learning and assessment are by means of a project, written up in German on the student's return. The project will not exceed 5,000 words of writing, though other supplementary material may be included. Enrolment is subject to the discretion of the Chairman of Department.

Assessment: Project = 100%

GM4007 German Language III (Translation Methodology)

Credits: 15.0 Semester: 1

Prerequisites: Available only to students in the second year of the Honours Programme.

Anti-requisite: GM3007

Description: The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. Particular text types including consumer-oriented (technical/commercial), journalistic, general/administrative and literary will be translated into the target language.

Class Hour: 11.00 am Tuesday and 11.00 am Thursday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 50%, 2 Hour written Examination = 50%

GM4008 German Language IV

Credits: 15.0 Semester: 2

Prerequisites: Available only to students in the second year of the Honours Programme.

Anti-requisite: GM3008

Description: The module is designed to develop advanced skills in written German over a range of text types, including summary writing, essay writing, task based text production and creative writing. The syllabus is made up of a selection of printed texts and web material in a variety of registers. Students will be encouraged to focus on the methods of approach appropriate to the different tasks. Classes will be conducted in German.

Class Hour: 11.00 am Tuesday and 11.00 am Thursday.

Teaching: Two language classes.

Assessment: Continuous Assessment = 50%, 2 Hour written Examination = 50%

GM4010 Communication Skills I

Credits: 15.0 Semester: 1
Prerequisite: Available only to students in the first semester of the second year of the Honours Programme.
Anti-requisite: GM3010
Description: The aim of the module is to give students an insight into the role and strategies of communication in different areas of society and to develop students' communicative ability, with the emphasis on spoken German. Analytical, productive and presentational skills are developed. The materials used include literary and non-fictional texts as well as audiotapes and videotapes. Topics include communication theory, intercultural communication, the art of rhetoric and propaganda, the role of etiquette and conventions, the language of advertising and humour.
Class Hour: 12.00 noon.
Teaching: Two seminars.
Assessment: Continuous Assessment = 25%, 2 Hour Examination = 25%, Oral Examination = 50%

GM4014 Communication Skills II

Credits: 15.0 Semester: 2
Prerequisite: Compulsory language module for all students in the second semester of the second year of the Honours Programme.
Anti-requisite: GM3011
Description: The aim of the module is to give students an insight into the role and strategies of communication in different areas of society and to develop the students' communicative ability, with the emphasis on spoken German. Analytical, productive and presentational skills are developed. The materials used include literary and non-fictional texts as well as audiotapes and videotapes. Topics include job applications, interview techniques, communication technology, specialist languages, the language of film and printed media.
Class Hour: 12.00 noon.
Teaching: Two seminars.
Assessment: Continuous Assessment = 25%, 2 Hour Examination = 25%, Oral Examination = 50%

GM4098 Dissertation on a German Topic

Credits: 15.0 Semester: Either
Anti-requisite: GM3103
Anti-requisite: GM3098
Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chairman of Department.
Assessment: Dissertation = 100%

GM4099 Long Dissertation on a German Topic

Credits: 30.0 Semester: Whole Year
Availability: 2003-04
Anti-requisites: GM4098, IT4099, FR4199, RU4199, SP4099
Description: The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.
Class Hour: To be arranged.
Assessment: Dissertation = 100%

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GM4801 German Dissertation (Science)

Credits: 15.0 Semester: Either

Prerequisites: GM2005 and Grade 11 in GM2006

Anti-requisite: GM3801

Description: This is a self-access module for students spending study periods and work placements away from St Andrews, in connection with their Honours courses in Science. Because such periods away may arise in any of the four Honours semesters of the two Honours years, this module may be taken in place of any one of the modules GM3005 to GM3008.

Assessment: Dissertation in German (3000 - 3500 words) = 100%

Italian (IT) Modules

IT3001 Italian Language I

Credits: 15.0 Semester: 1

Description: This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 100%

IT3002 Italian Language II

Credits: 15.0 Semester: 2

Description: This module is intended to build on the achievement of IT3001, and to further increase the student's command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Written Examination = 30%, Oral Examination = 30%

IT3009 History of the Italian Language

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: The module begins by exploring how, why and when Italian evolved from its parent language, Latin (no prior knowledge of Latin is assumed). Italian will be located in its linguistic and historical context, and concepts such as language families and language change will be introduced. The course goes on to trace the evolution of present-day Italian sounds, to examine the origins and development of Italian vocabulary, and to discuss a representative sample of early texts.

Class Hour: To be arranged.

Teaching: Two lecture/seminars

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3012 Fourteenth-Century Literature

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: This module offers an introduction to Italian literature and language of the *Trecento*, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3014 Sixteenth-Century Literature

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: This module provides an introduction to Italian literature and language of the *Cinquecento*, primarily through selected works of Michelangelo, Machiavelli and Ariosto. Extracts of other works will be read in relation to the *Questione della lingua*. The literary, social and political background will be introduced through close study of the texts.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3015 The Rise & Development of Italian Verse

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: This module will introduce students to Italian poetry in its development through eight centuries of history. It will provide them with the techniques of prosody, metrics and rhetoric, indispensable to producing a correct analysis of a poem. A substantial part of the module is devoted to the reading and analysing of Italian poetical texts from Dante to the present day.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3016 Art in Italian Literature

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: There are numerous descriptions of works of art in Italian literary texts of all ages and genres. The reasons for their high frequency and significance are the practice of imitating Greek and Latin literary models (where such descriptions had become paradigmatic) and the importance rapidly acquired by the figurative arts in Italian culture from the late Middle Ages onwards. The module will examine how the rhetoric of description and its ever-changing 'rules' across the centuries could offer the reader an equivalent of the work described, and how far images and words can interact, and in what ways. Selected texts and passages will be analysed, ranging from Dante Alighieri (13th-14th centuries) to C.E. Gadda (20th century) and including Petrarch, Boccaccio, Poliziano, Ariosto, Vasari, Tasso and Marino.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3022 Nineteenth-Century Literature

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Verga, and on topics such as the writer's relationship to society and the nature of literary representation.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

IT3101 Italian Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: IT3103 or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work or study placement in Italy. Placements will be as language assistants in a secondary school, as students at an Italian university or on a work placement approved by the Department. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 5000 words in Italian to be received in the department by May 5th.

Assessment: Project Essay = 100%

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IT3103 Self-access Residence in Italy

Credits: 15.0 Semester: 1

Description: The credits will be awarded for completion of a period of residence in Italy of a minimum of four weeks during the summer vacation immediately before or following the first Honours year. The period may be spent on an approved course or work placement, or for such other purposes as may be approved by the Head of School.

Assessment: Project essay of c. 4,500 words in Italian on a topic approved by the Head of School and related to the experience of the period in Italy, to be submitted by the beginning of the following academic session = 100%

IT4003 Communication Skills I

Credits: 15.0 Semester: 1

Anti-requisite: IT3003

Description: This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, involving exposés, interpretation of material, questioning and debate, and (2) fortnightly written expression workshops developing the productive skills of précis, essay and book/film review writing.

Class Hour: To be arranged.

Teaching: One oral skills class per week and two hour fortnightly written expression workshops.

Assessment: Continuous Assessment = 100%

IT4004 Communication Skills II

Credits: 15.0 Semester: 2

Prerequisite: IT3003 or IT4003

Anti-requisite: IT3004

Description: This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, involving exposés, interpretation of material, questioning and debate, and (2) fortnightly written expression workshops developing the productive skills of précis, essay and book/film review writing.

Class Hour: To be arranged.

Teaching: One oral class and one 2 hour fortnightly written expression workshop

Assessment: Continuous Assessment = 40%. 3 Hour Written Examination = 30%, Oral Examination = 30%

IT4005 Translation Methodology

Credits: 15.0 Semester: 1

Anti-requisite: IT3005

Description: The module focuses on translation as process and as product, on cultural issues in translation and the formal properties of texts, on translation and language variety, and on aspects of contrastive linguistics. It is distinctive in its emphases on translation into English, on rigorous analysis, on practical problem-solving and small-group work, and in the range of texts studied (including literary texts).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

IT4012 Dante Alighieri

Credits: 15.0 Semester: 2
Availability: 2002-03

Description: It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the *Inferno*. Before the *Inferno*, Dante was best known as the author of the *Vita nuova*. This is our first text for study. Less read and more difficult, according to Dante himself, the *Paradiso* concludes the *Commedia* and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the *Convivio*, the *Monarchia*, and the *De vulgari eloquentia*, as well as to the *Purgatorio* and *Inferno*.

Class Hour: To be arranged.
Teaching: Two lectures/seminars.
Assessment: Continuous Assessment = 40%, Two Hour Examination = 60%

IT4098 Dissertation on an Italian Topic

Credits: 15.0 Semester: Either
Anti-requisites: IT3099, IT4099

Description: The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Chairman/Chairwoman of Italian.

Assessment: Dissertation = 100%

IT4099 Long Dissertation on an Italian Topic

Credits: 30.0 Semester: Whole Year
Anti-requisites: IT3098, IT4099, FR4199, GM4099, RU4199, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Chairman/Chairwoman of Italian.

Assessment: Dissertation = 100%

Linguistics (LI) Modules

LI3001 General Linguistics I: Structural Linguistics

Credits: 15.0 Semester: 1
Prerequisite: LI2002
Anti-requisite: GM3022/GM3023, ML3011

Description: This module examines grammar against a background of Saussurean structuralism. Initially structuralism is discussed, which states that a language is a structure whose units are determined by their place in that structure. The module then follows EITHER Route 1 OR Route 2. Route 1 covers aspect, including lexical, Auxiliary + Participle, and compositional aspect; the passive construction; tense and irregular verbs. Route 2 concerns text grammar and covers Halliday's model of grammar and discourse; corpus studies; Halliday's notion of 'lexico-grammar'; phraseology. The module is based mainly on English, but brings in other languages too, e.g. German, Russian, Chinese, KiSwahili.

Class Hour: To be arranged.
Teaching: One lecture, one fortnightly seminar.
Assessment: Continuous Assessment = 34%, 2 Hour Examination = 66%

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LI3002 General Linguistics II: Language Variation and Change

Credits:	15.0	Semester:	2
Prerequisite:	LI3001 or one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, RU3015, RU3107, SP3011.		
Anti-requisite:	ML3009/ ML4020, ML3012		
Description:	This module initiates Junior Honours students into the implications of language variation at Honours level, both for synchronic description and for language change, and takes its material from the domains of phonetics, phonology, morphology, syntax and lexis. Variation in a language is particularly significant because it provides information both about the language's past and, on the basis of present variation, about its possible future.		
Class Hour:	To be arranged.		
Teaching:	One lecture, one fortnightly seminar.		
Assessment:	Continuous Assessment = 34%, 2 Hour Examination = 66%		

LI4001 General Linguistics III: Semantics and Discourse

Credits:	15.0	Semester:	1
Prerequisite:	LI3002 or LI4098		
Anti-requisite:	ML3013		
Description:	This module initiates Senior Honours students into the organisation and transmission of meaning through lexis and discourse.		
Class Hour:	To be arranged.		
Teaching:	One lecture, one fortnightly seminar.		
Assessment:	Continuous Assessment = 34%, 2 Hour Examination = 66%		

LI4002 General Linguistics IV: Languages in Contact

Credits:	15.0	Semester:	2
Prerequisites:	Two of LI3002, LI4001 or LI4098		
Anti-requisite:	ML3014		
Description:	This module examines in detail the processes at work in language contact situations. The historical perspective is treated in study of older contacts, such as Norman French/Anglo-Saxon, Polish/Ukrainian, Germanic/Slavonic; current contacts studied include Finnic/Russian, English/the rest of the world.		
Class Hour:	To be arranged.		
Teaching:	One lecture, one fortnightly seminar.		
Assessment:	Continuous Assessment = 34%, 2 Hour Examination = 66%		

LI4098 Dissertation on a Linguistics Topic

Credits:	15.0	Semester:	Either
Prerequisite:	LI3001 or one of FR3053, FR3058, GM3022, GM3023, IT3009, ML3006, ML3009, RU3015, RU3107, SP3011		
Anti-requisite:	ML3015		
Description:	The dissertation offers students the possibility of personal advanced study on a topic in Linguistics on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Convener of the Linguistics Teaching Committee.		
Assessment:	Dissertation = 100%		

Modern Languages (ML) Modules

Note: ML3000 and ML4000 modules may be taken in place of language-specific modules up to a maximum of 30 credits provided that (i) all compulsory language modules are taken; (ii) the consent of the Honours Adviser in the language in which the student wishes to substitute the ML module(s) on this basis is obtained; and (iii) the student has fulfilled the entry requirements for the ML module(s) concerned.

ML3004 Mediaeval European Lyric

Credits: 15.0 Semester: 2
 Availability: 2003-04
 Prerequisite: Entry into Honours in at least one of the following languages: French, German, Italian, Spanish.

Description: The module offers students the opportunity to pursue the comparative study of the rise of lyric in the Western European Middle Ages. Students will examine the development of form and theme in Mediaeval secular lyric across the cultures within the geographical spheres of France, Spain, Italy, Germany. Close analysis of lyrics in the original languages will be expected although some support will be offered in the form of translations and electronic texts. Particular attention will be paid to the patronage, transmission, reception, social context and performance of lyric. The question of male and female voice will also be addressed.

Class Hour: To be arranged.
 Teaching: Two hours.
 Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

ML3006 Breton Language, Culture, and Identity

Credits: 15.0 Semester: 1
 Availability: 2003-04
 Prerequisite: Entry into Honours in Linguistics or French or at least one of the following languages: Arabic, German, Greek, Italian, Latin, Russian, Spanish.

Description: This is a module presenting the structure of the Breton language and exploring the place of Breton culture in France and issues of Breton identity within a French context. Awareness of European variety and of the problems of small minority groups will be sharpened. Students will find a reading knowledge of French useful.

Class Hour: To be arranged.
 Teaching: One or one-and-a-half hours.
 Assessment: Continuous Assessment = 100%

ML3009 Romance Philology I

Credits: 15.0 Semester: 1
 Prerequisite: Entry into Honours in at least one of the following languages: French, Italian, Latin, Spanish.
 Anti-requisite: LI3002
 Related module: ML4020

Description: This module, together with ML4020, offers students the opportunity to pursue the comparative study of the development of Latin through Romance dialects to the emergence of Standard Languages in several major European countries. The course will be taught in four equal sections, two in each module, of which variation and change within Latin will normally be taught in ML3009: (1) variation and change within Latin, leading to dialectalisation and the creation of new Romance standard languages; (2) comparative sound change across several Romance Languages; (3) comparative syntactic change across several Romance Languages; (4) the creation of vocabulary stocks, together with word formation and semantic change, these last three sections being linked in with the creation of new Romance standards.

Class Hour: To be arranged.
 Teaching: One or one-and-a-half hours.
 Assessment: Continuous Assessment = 100%

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ML4020 Romance Philology II

Credits: 15.0 Semester: 2

Prerequisite: ML3009

Anti-requisite: LI3002, ML3010

Description: This module completes the programme of study in the emergence of Romance Standard Languages outlined under ML3009, comprising in ML4020 the two sections not already taught in ML3009.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

ML4021 Moralists and Moral Thought in Seventeenth-Century France and Spain

Credits: 15.0 Semester: 2

Availability: 2003-04

Prerequisite: Entry into Honours in both French and Spanish

Anti-requisite: ML3002

Description: This module, focusing on the works of Gracián and La Rochefoucauld, considers such issues as the reasons which account for the interest in moralistic literature in seventeenth-century France and Spain, the use made of aphorism and the particular properties of this style of writing, the moral preoccupations of each writer and the possible influence of Gracián upon La Rochefoucauld.

Class Hour: To be arranged.

Teaching: One or one-and-a-half hours.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Russian (RU) Modules

RU3001 Advanced Russian Language I

Credits: 15.0 Semester: 1

Description: This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and free composition. Oral tuition forms an important element of this module.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3002 Advanced Russian Language I, Part 2

Credits: 15.0 Semester: 2

Prerequisite: RU3001

Description: This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation and free composition. Oral tuition forms an important element of the module.

Class Hour: To be arranged

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3005 Advanced Russian Translation I

Credits: 15.0 Semester: 1

Prerequisite: RU3101

Description: Through a number of translations into Russian and oral classes, this module will build on the skills attained at the end of RU2004 and RU2006 and during the period of study or work in a Russian-speaking environment.

Class Hour: To be arranged.

Teaching: Two language classes and one oral class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3015 The Slavonic Languages

Credits: 15.0 Semester: 1

Description: A presentation of the emergence and differentiation of the Slavonic languages, accompanied by a comparison of Russian with two other members of the language family.

Class Hour: To be arranged.

Teaching: Two lectures/seminars.

Assessment: Continuous Assessment - 50%, 2 Hour Examination = 50%

RU3021 Russian Poetry of the Golden Age

Credits: 15.0 Semester: 1

Description: The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse *Eugene Onegin*, and the poetry of Lermontov and Tyutchev.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3022 The Nineteenth-Century Russian Novel

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, together with key texts in Russian and English, including a selection of novels by Gogol, Goncharov, Turgenev, Tolstoy and Dostoevsky.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3024 A Special Russian Author of the Nineteenth Century

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. The writings of one of the following authors are studied in detail: Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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RU3025 Russian Fiction 1880-1917

Credits: 15.0 Semester: 1

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the genre of short prose from the age of Chekhov to the Bolshevik Revolution. It focuses on the short stories of the leading realist and neo-realist writers, including Chekhov, Gorkii, Andreev and Bunin. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3026 Russian Modernist Fiction 1900-1940

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art). Writers studied will include Sologub, Belyi, Remizov and Kharms.

Class Hour: To be arranged.

Teaching: One lecture and one seminar

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3027 Soviet Fiction 1917-1940

Credits: 15.0 Semester: 1

Description: The module is designed to build on the knowledge of Soviet literature acquired at sub-honours level, concentrating on the prose genres. It focuses on the work of four leading writers of the 1920s and early 1930s: Zamiatin, Babel, Olesha and Bulgakov. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3028 Soviet Literature 1940-1991

Credits: 15.0 Semester: 2

Description: The module is designed to impart an understanding of Soviet and post-Soviet literature of the last fifty years. The course begins with an account of the theory of Socialist Realism and an analysis of one work by a Socialist Realist writer (Erenburg). Attention then switches to post-Socialist Realist writing, including a novel by Solzhenitsyn, a play by Vampilov, and short stories by Tatyana Tolstaya. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3030 A Special Russian Author of the Twentieth Century

Credits: 15.0 Semester: 2

Description: The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Nabokov, etc. Independent study will form a major element of the module.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3031 Mediaeval Russian Literature

Credits: 15.0 Semester: 1

Description: The module is designed to introduce students to the early period of Russian literature in order to deepen their understanding of Russian culture in general and of nineteenth and twentieth-century literature and history in particular. All works are studied in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3032 Sixteenth and Seventeenth-Century Russian Literature

Credits: 15.0 Semester: 2

Description: The module is designed to introduce students to the period of Old Russian literature that immediately preceded the reforms of Peter the Great. It studies some of the important works of Old Russian literature which appeared as the process of centralisation of the state was completed and resistance to the centralised power began to appear. The texts which are studied are all read in Russian.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3041 Early Nineteenth-Century Russian Intellectual History

Credits: 15.0 Semester: 1

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political ideas, religious thought and literary criticism in particular) in Russia in the early years of the nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including Radishchev, the members of the Secret Societies, the Decembrists, Chaadaev, and Belinsky, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3042 Mid-Nineteenth Century Russian Intellectual History

Credits: 15.0 Semester: 2

Description: The module is designed to add to the dimensions of language and literature a study of the intellectual movements (philosophy, political thinking, religious thought and literary criticism in particular) in Russia in the mid-nineteenth century. The most important representatives of the Russian intelligentsia of the period are studied, including the Slavophiles, Herzen, Chernyshevsky, Dobrolyubov, Pisarev, and Vladimir Solov'ëv, together with key texts in Russian and translation.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3101 Russian Integrated Year Abroad

Credits: 60.0 Semester: Whole Year

Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.

Anti-requisites: RU3102, RU3103, or Socrates exchange.

Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through a work or study placement in a Russian-speaking country. Placements will be as language assistants, as students, or on other assignments approved by the Head of School. Formal learning and assessment is through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project essay will be 4000 words in Russian to be received in the department by July 15th.

Assessment: Project Essay = 100%

School of Modern Languages - Honours

RU3102 Semester of Study in Russia

Credits: 60.0 Semester: 2

Anti-requisites: RU3101 and RU3103

Description: This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment.

Teaching: up to 20 hours depending on agreement with Russian institution.

Assessment: Project Essay = 50%, Examination = 25%, Coursework = 25%

RU3103 Self-Access Summer in Russia

Credits: 15.0 Semester: Summer Vacation

Anti-requisites: RU3101 and RU3102

Description: The module is designed to provide residence in Russia with an academic structure, and is intended for students who are unable to take either an integrated year or a semester of residence in Russia. It will take place in the summer of the Junior Honours year. The module will be a period of residence in Russia lasting a minimum of six weeks. A project essay in Russian must be submitted by September 10 of the year in which the residence takes place.

Assessment: Project Essay = 100%

RU3107 History of Russian I

Credits: 15.0 Semester: 1

Related module: RU4108

Description: The general cultural background to the earliest period in the prehistory and history of what was to become the Russian language is explored, essentially with the scene being set for a deeper critical investigation in RU4108 - History of Russian II. Alongside this there will be a close and critical presentation of the diachronic phonology of Russian, incorporating as much morphological information as necessary.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU3110 Advanced Russian Translation II

Credits: 15.0 Semester: 2

Prerequisite: RU3005

Description: This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of work or study in a Russian-speaking environment. These are classes in systematic vocabulary-building, and spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular exercises of translation into Russian and vocabulary quizzes, as well as oral monologues and discussions in Russian.

Class Hour: To be arranged.

Teaching: One language class and one oral class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU4101 Advanced Russian Language II

Credits: 15.0 Semester: 1

Prerequisite: RU3001 or RU3110

Anti-requisite: RU3003

Description: This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and free composition. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.

Class Hour: To be arranged.

Teaching: One language class and one oral class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU4104 Russian Communication Skills

Credits: 15.0 Semester: 2

Prerequisite: RU3003 or RU4101

Anti-requisite: RU3006

Description: Written and video materials on a given theme will be studied by students in advance of each class with a view to their being analysed, evaluated and further developed through individual presentation, round-table discussion and formal debate.

Class Hour: To be arranged.

Teaching: Two-hour oral class.

Assessment: Continuous Assessment = 50%, One half-hour Oral Examination = 50%

RU4106 Advanced Russian for Business

Credits: 15.0 Semester: 2

Prerequisite: RU3003

Anti-requisite: RU3105

Description: This advanced module has as its objective the acquisition of a variety of linguistic skills in Russian, and by extension also in English, appropriate to working in business: correspondence, negotiation, travel, presentation, translation. Achieved through formal training, simulation, and role play during the final year of study, the skills taught by the module provide a solid basis for work in a Russian-UK commercial environment.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 2 Hour Written Examination = 20%, 20 minute Oral Examination = 30%

RU4108 History of Russian II

Credits: 15.0 Semester: 2

Prerequisite: RU3107

Anti-requisite: RU3108

Description: The general cultural background sketched out in RU3107 is here explored in greater detail, with attention to the role of Russian Church Slavonic in the emergence of modern Russian. Alongside this the investigation of the historical grammar of Russian begun in RU3107 will be broadened and examined more critically.

Class Hour: To be arranged.

Teaching: Two hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

School of Modern Languages - Honours

RU4150 History of Russian Cinema

Credits: 15.0 Semester: 2

Prerequisite: RU3003 or RU4101

Anti-requisite: RU3050

Description: The module will cover the history of Russian cinema from its earliest stages to the present day with analysis of key cinematic works in video format.

Class Hour: To be arranged.

Teaching: Two hours plus two hours selected video viewing.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

RU4198 Dissertation on a Russian Topic

Credits: 15.0 Semester: Either

Anti-requisites: RU3099, RU3098

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor.

Assessment: Critical Review = 100%

RU4199 Long Dissertation on a Russian Topic

Credits: 30.0 Semester: Either

Anti-requisites: RU3098, RU3099, SP4099, IT4099, FR4199, GM4099

Description: The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Assessment: Dissertation = 100%

Spanish (SP) Modules

SP3001 Spanish Language I

Credits: 15.0 Semester: 1

Anti-requisite: SP3201

Description: The module is part of the Honours core language course for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, precis and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3002 Spanish Language II

Credits: 15.0 Semester: 2

Prerequisite: SP3001

Anti-requisite: SP3202

Description: The module is part of the Honours core language course for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers).

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3006 Literary Translation

Credits: 15.0 Semester: 2

Anti-requisite: SP3007

Description: This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.

Class Hour: To be arranged.

Teaching: Two or three seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3007 Practical Translation

Credits: 15.0 Semester: 2

Anti-requisite: SP3006 and/or SP3110

Description: This module is designed to train students in the practice of translation and to develop collaborative skills with other European Universities. Students will acquire an awareness of various approaches to translation, of various registers, and of the different perspectives of intended readerships. The object is to develop linguistic skills by translating 4000 - 6000 words (either a novel or short stories) to be enjoyed by primary school children and to inform them about another country from the E.U. through the provision of specific cultural notes. The module will involve collaboration by e-mail with the other European University to cooperate over the resolution of linguistic problems and provision of cultural information. Because the result will be a publishable text, emphasis will be on the quality of translation and cultural information. To achieve this end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translation.

Class Hour: 10.00 – 11.30 am Wednesday.

Teaching: Fortnightly seminars.

Assessment: Continuous Assessment = 100%

SP3011 History of the Spanish Language

Credits: 15.0 Semester: 1

Description: The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.

Class Hour: To be arranged. (Monday or Tuesday)

Teaching: One class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

School of Modern Languages - Honours

SP3051 Prose Literature and Performing Arts I

Credits: 15.0 Semester: 1
Availability: 2002-03 only – Available only to students entering the second year of the Honours Programme.

Description: This module along with SP3052, SP3053 and SP3054 forms a comprehensive Honours programme that leads both the Single and the Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The required reading also provides for language learning from highly crafted texts. The two major generic areas, prose writing and drama, are studied from a broad historical span. The narrative texts include a sample of major prose fiction from Spain and/or Spanish America, including the picaresque. The drama is likely to represent the Middle and Golden Ages as well as modern Spain.

Class Hour: 9.00 am plus one seminar to be arranged.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3052 Prose Literature and Performing Arts II

Credits: 15.0 Semester: 2
Availability: 2002-03 only – Available only to students entering the second year of the Honours Programme.

Description: The module shares the objectives of SP3051. One or two major pieces of prose writing are studied, along with works from the performing arts drawn from some or all of the following: the Golden Age *comedia*, cinema and the modern theatre of Spain or Spanish America.

Class Hour: 9.00 am, plus one seminar to be arranged.
Teaching: One lecture and one seminar.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3101 Spanish Integrated Year Abroad

Credits: 60.0 Semester: Whole Year
Prerequisite: Admission to the Honours Programme with Integrated Year Abroad.
Anti-requisites: SP3102, SP3103 or Socrates exchange.
Availability: May be subject to restrictions from receiving country.

Description: The objective of the module is language learning and cultural familiarisation through work placements in a Spanish speaking country. Placements will be as language assistants or on other assignments approved by the department. Formal learning and assessment will be through a supervised project chosen in consultation with the module co-ordinator, who will provide more detailed guidelines. The project will be 5,000 words in Spanish to be received by the department by 5 May.

Assessment: Project = 100%

SP3102 Semester with Study Abroad in Spain

Credits: 60.0 Semester: 2
Description: The objective of the module is to complement study in St Andrews with a twelve-week period of residence and study in Spain, at an institution with which a credit transfer system has been arranged. The student will concentrate all second semester study on Spanish. In St Andrews, the student will take the appropriate language and literature modules of the second semester ; in addition, Aspects to a total of 30 credits will be taken. These will be taught and continuously assessed up until the student's departure for Spain.
Assessment: Continuous Assessment = 50%, Examination = 50%

SP3121 Spanish American Literature I

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, *Facundo*, *Don Segundo Sombra*, *Los ríos profundos*, *Amalia*, *Doña Bárbara* and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3122 Spanish American Literature II

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as *modernismo*, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sabato, García Marquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3123 Spanish Cinema (Topic)

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: The aim of the module is to develop critical expertise in and enjoyment of cinema, and through film to gain an understanding of contemporary Spanish cultural and social issues. Linguistic skills will also be developed. The student studies four or five films selected because they represent a topic of cinema studies and an aspect of the Spanish cinema, for example censorship and the Spanish cinema of the Franco dictatorship, (inter)national identity and the Spanish cinema of the eighties, film genre and post-modernism in the Spanish cinema of the nineties.

Class Hour: 10.00 –11.30 am Wednesday.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3138 Mexico in the Nineteenth Century

Credits: 15.0 Semester: 1

Availability: 2003-04

Description: Students will examine political and historical developments of Mexico in the *Siglo de Caudillos* (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism — and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Díaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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SP3140 Literature and Politics in Spain 1930-1939

Credits: 15.0 Semester: 2

Availability: 2003-04

Description: Based on an understanding of a particularly turbulent period of contemporary Spanish history, students will examine the ways in which writers responded both to specific political events (such as the Moroccan War and the Asturian Revolution) and to pressures to enshrine in their work a particular political affiliation. Through the study of representative texts from the period (prose narrative, poetry and drama), students will look at such issues as the nature of committed literature, the relationship between literature and propaganda, and the aesthetic and ethical implications of writing creatively at the service of a political cause whether it be left- or right-wing.

Class Hour: To be arranged.

Teaching: Ten One-and-a-half hour seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3143 Literature and Cinema in Spain 1920-1936

Credits: 15.0 Semester: 2

Availability: 2002-03

Anti-requisite: SP3139

Description: In this module students will examine key aspects of the impact of the cinema on the creative imagination in Spain between approximately 1920 and 1936. Attention will be given to experimental films of the period by cinematographers such as Luis Buñuel, as well as to texts that are either influenced by cinematic techniques, written for the cinema or are directly about the cinema.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3144 Poetry and Politics in Latin America

Credits: 15.0 Semester: 1

Availability: 2002-03

Description: Based on an understanding of a particularly turbulent period of Latin American history (i.e. the twentieth century), students will examine the ways in which poets responded both to specific political events (such as the Cuban and Nicaraguan Revolutions) and to more general political issues (such as social and racial inequality, authoritarianism, neo-colonialism and nationalism). Through the study of a selection of canonical texts from Spanish America which is likely to include works by Nicolás Guillén, Ernesto Cardenal, César Vallejo, Pablo Neruda and Gioconda Belli, students will look at such issues as the nature of committed poetry, the relationship between poetry and propaganda, and the aesthetic and ethical implications of writing creatively at the service of a political cause.

Class Hour: To be arranged.

Teaching: One-and-a-half hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP3201 Spanish Language, Conflict and Society

Credits: 30.0 Semester: 1

Availability: 2002-03

Anti-requisite: SP3001

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading comprehension, precis and rewriting exercises. There will be elements that stimulate a high level of awareness of grammar, involving a full understanding of an array of issues dealt with by Butt and Benjamin. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Fernando de Rojas, Alarcón, Emilia Pardo Bazán, Camilo José Cela and the Mexican film *Amores Perros*.

Class Hour: 9.00 am Monday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 50%, Two 2 Hour Examinations = 50%

SP3202 Spanish Language, Love and Loss

Credits: 30.0 Semester: 2
Availability: 2002-03
Prerequisite: SP3201
Anti-requisite: SP3002

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers). The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish American which is likely to include works by Jorge Manrique, Gustavo Adolfo Bécquer, Garcilaso, Leopoldo Alas and Delmira Agustini.

Class Hour: 9.00 am Monday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 50%, Two 2 Hour Examinations = 50%

SP4003 Spanish Language III

Credits: 15.0 Semester: 1
Prerequisite: SP3002 or SP3202
Anti-requisites: SP4103 or SP4203, SP3003

Description: The module is part of the Honours core language course (to include SP3001, SP3002 and SP4004) for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers (fiction, topical magazines, interviews, economic and political reports from newspapers) which provide the basis for both written and oral work in class.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP4004 Spanish Language IV: Communication Skills

Credits: 15.0 Semester: 2
Prerequisite: SP4003, SP4103 or SP4203
Anti-requisites: SP4204, SP3004

Description: The module is part of the Honours core language course (to include SP3001, SP3002 and SP4003) for those taking less than 90 Spanish credits. The overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module.

Class Hour: 9.00 am Thursday, plus one practical to be arranged.

Teaching: One class and one practical.

Assessment: Continuous Assessment = 50%, One Oral plus one 2 Hour Examination = 50%

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SP4008 Contemporary Spanish Language

Credits: 15.0 Semester: 2

Anti-requisite: SP3008

Description: The module builds on the skills of the four Honours core language courses whose overall objective is to promote the advanced communicative skills of listening, speaking, reading and writing in Spanish. Its objective is to stimulate creative writing in Spanish in a variety of linguistic registers. The syllabus is made up of a selection of texts in different registers (but drawn basically from fiction and commercial writing) which provide the basis for creative writing exercises.

Class Hour: 9.00 am Tuesday.

Teaching: One class.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SP4012 Linguistic Study of the Spanish Language

Credits: 15.0 Semester: 2

Availability: 2002-03

Description: This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.

Class Hour: To be arranged.

Teaching: One class.

Assessment: Continuous Assessment = 50%, 2 Hour Examinations = 50%

SP4098 Dissertation on a Spanish Topic

Credits: 15.0 Semester: Whole Year

Anti-requisites: SP3098, SP4099

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 5,000 – 6,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.

Class Hour: To be arranged.

Assessment: Submitted Review = 100%

SP4099 Long Dissertation on a Spanish Topic

Credits: 30.0 Semester: Whole Year

Anti-requisites: SP3099, SP4098, IT4099, FR4199, GM4099, RU4199

Description: The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

SP4103 Residential Project in Spanish Speaking Country

Credits: 15.0 Semester: 1

Prerequisites: SP3002 or SP3202

Anti-requisites: SP4003, SP4203, SP3101, SP3103

Description: The object of the module is language learning and cultural familiarisation through self-access residence in Spain or Spanish America. The student will spend six weeks in a Spanish-speaking country during the summer vacation. There will be an approved project, so that the process of understanding and writing in Spanish is conscientiously and formally addressed. It will be written up on the student's return and in lieu of SP4003 or SP4203. The project will not exceed 6,000 words, although recorded material and its transcription may be supplementary.

Assessment: Project = 100%

SP4203 Spanish Language, History and Culture

Credits: 30.0 Semester: 1

Availability: 2003-04

Prerequisite: SP3202

Anti-requisites: SP4003, SP4103

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module is made up of a selection of texts in different registers (fiction, topical magazines, economic and political reports from newspapers) which provide the basis for both written and oral work in class. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works such as *El Poema del Mio Cid*, poetry of exile and others by Lope de Vega, José Mármol and Isabel Allende.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one language class and one language practical.

Assessment: Continuous Assessment = 50%, Two 2 Hour Examinations = 50%

SP4204 Spanish Language, Reality and Illusion

Credits: 30.0 Semester: 2

Availability: 2002-03

Prerequisite: SP4203

Anti-requisites: SP4004

Description: This module is part of the Honours core language and literature course whose overall objective is to promote advanced skills in listening, speaking, reading and writing in Spanish and to lead the Single and Joint Honours student to a sound understanding of important modes of literary expression in Spain and Spanish America. The syllabus of the language component of the module uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers (including dialogues from fictional works, essays, and translation and rewriting of texts using a different style). The final oral examination will form part of this module. The syllabus of the literature component will involve the study of a selection of canonical texts from Spain and Spanish America which is likely to include works by Miguel de Cervantes, Luis de Góngora, Antonio Buero Vallejo, Juan Carlos Onetti and Juan Rulfo.

Class Hour: 9.00 am Tuesday and Thursday, plus one practical and one seminar to be arranged.

Teaching: One lecture, one seminar, one class and one practical.

Assessment: Continuous Assessment = 50%, Two 2 Hour Examinations = 50%

